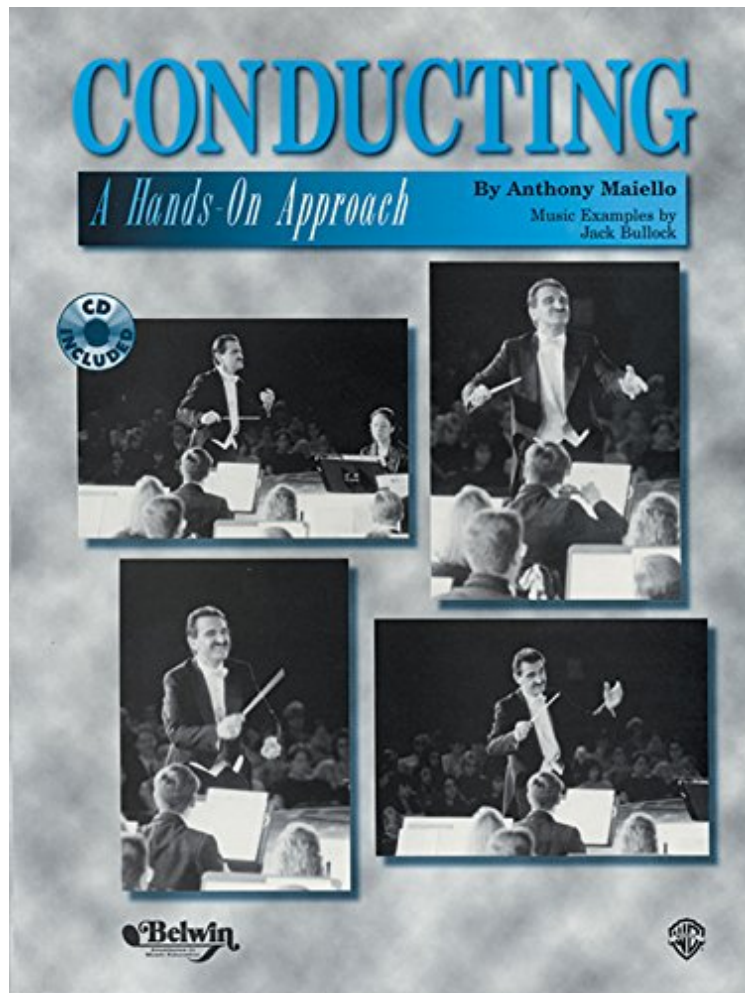


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## Conducting -- A Hands-On Approach: Book CD

*Anthony Maiello, Jack Bullock*

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**Anthony Maiello, Jack Bullock : Conducting -- A Hands-On Approach: Book CD** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Conducting -- A Hands-On Approach: Book CD:

8 of 8 people found the following review helpful. Well designed primer on conducting By Edward L. Creekmore, Ph.D. This text is sufficient for those desiring to teach themselves how to conduct, from simple little ditties to the most complex compositions in frightening asymmetrical times. It is not obtuse, and for a reasonably experienced musician, it is a "fast read," as it introduces nuances and subtleties in conducting in a progressive fashion. Well worth the money, despite a few too many typographical errors. Mr. Maiello would be advised to fire the proof reader and get someone who pays as much detail to words as he must pay to musical scores. 5 of 5 people found the following review helpful. Good conducting examples By SingerMom The book is a little light on technique but the CD and exercises are very helpful for practicing. I wish it had more "how to's" and perhaps an accompanying video, but the CD is helpful. 0 of 0 people found the following review helpful. Five Stars By NICHOLAS N. Excellent!

This comprehensive text by Anthony Maiello on the art of conducting is designed to be hands on, user friendly, playable by any instrumentation, a step-by-step approach to baton technique, great for use with a wind, string or voice conducting class, and excellent as a refresher course for all conductors at all levels of ability. The 232-page book covers a variety of conducting issues and the included CD contains all the musical exercises in the book (there are more than 100).