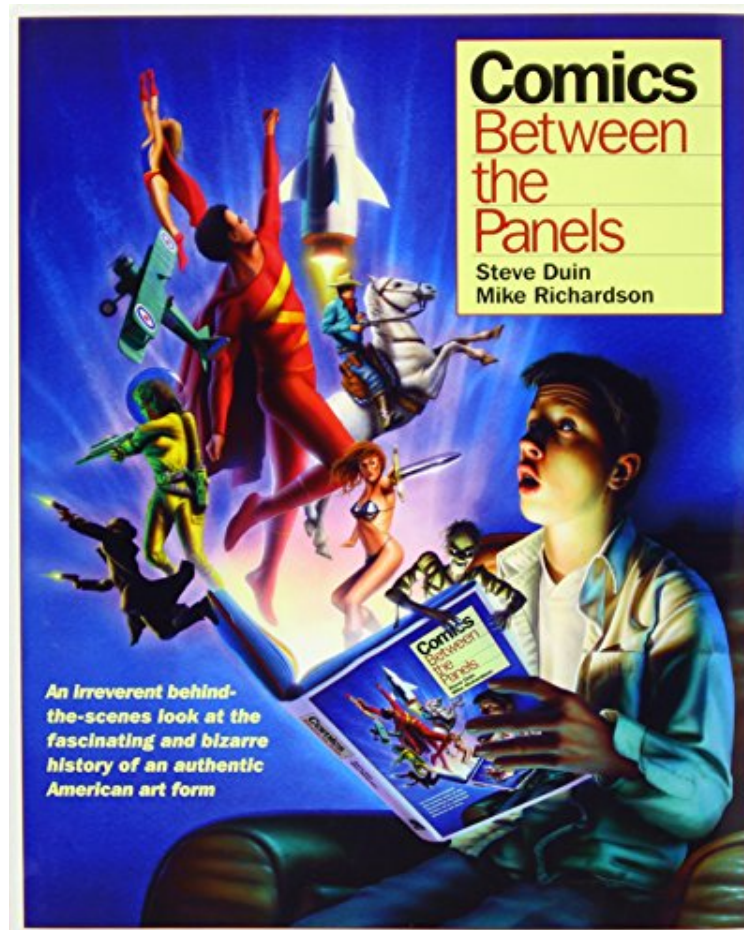


(Ebook pdf) Comics: Between the Panels

Comics: Between the Panels

Mike Richardson, Steve Duin

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Mike Richardson, Steve Duin : Comics: Between the Panels before purchasing it in order to gauge whether or not it would be worth my time, and all praised Comics: Between the Panels:

0 of 0 people found the following review helpful. Four Stars By DP arrived with a different cover 1 of 1 people found the following review helpful. Insider Look at Comic Books By Customer This is an encyclopedia of comic book artists, writers and characters, jam-packed with history and little-known facts. It's the kind of book in which you can lose yourself for many happy hours. 1 of 1 people found the following review helpful. Best book EVER on comic art and their creators By Rich Sigberman I know, that's a mouthful of a headline, but as a person who has been practicing and purchasing any and all material on comic art, I'm qualified: this book is fabulous. Somehow, the authors got the artists to speak candidly about their art, their craft, their swipe files, and the manner in which they were treated by the industry. As such, it's a primer for burgeoning cartoon artists on what to do and what not to do (sign over the rights of your creation). It's also very witty. Lastly, there are many well-chosen samples, all beautifully reproduced in color on excellent paper stock. Get it, you will not be disappointed!

This lavish volume takes an in-depth look at the history of comics in a manner decidedly unlike the dry timelines and profiles of most reference-style titles. Via alphabetical entries, the authors take an irreverent, often hilarious, behind-the-scenes look at creators, companies, characters, collectors, and conventions, pulling no punches when exposing some of the darker sides of the industry. Containing countless stories gleaned from over 150 interviews of comics industry veterans, *Comics Between the Panels* is loaded with more than half a century of insider information on the talented and eccentric creators who forged the comics industry and art form. Features 670 illustrations and photos including dynamic and bizarre cover art compiled under such curious headings as Atomic Bombs, Death with Indignity, Gorillas, Headlights, Hooded Menaces, and Skulls.

About the Author Mike Richardson is the president and founder of Dark Horse Comics, the award-winning international publishing house he founded in 1986. He is also the president of Dark Horse Entertainment, for which he has produced numerous projects for film and television. In addition to producing films such as *R.I.P.D.*, *Hellboy*, and *Mystery Men*, he has also produced films based on several of his own creations, including *The Mask* and *Timecop*. Richardson owns a successful pop-culture retail chain, *Things From Another World*, with stores stretching from Universal's CityWalk in Los Angeles to his hometown in Milwaukie, Oregon. Richardson has written numerous graphic novels and comics series, as well as *Comics: Between the Panels* and *Blast Off!*, two critically acclaimed books about pop culture. He lives with his wife, Karie, and their dog in Lake Oswego, Oregon.