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John Lent

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This work is the most comprehensive bibliography of the comic art of these regions and all its dimensions. It contains 10,200 easy to use citations, organized by region, country, and identifying characteristics. This volume brings together both mainstream and fugitive materials relating to animation, caricature, comic books, political cartoons, and other types of animation. This exhaustive bibliography contains special sections on continental and inter-country perspectives as well as a directory of comic related periodicals of the different regions. Featured among the 87 countries is Japan, whose manga and anime have an impact on how comics and animation are perceived and produced worldwide. This comprehensive and thoroughly researched bibliography will greatly advance the study of international comic art.

"This is a work of serious and significant scholarship. Highly recommended. Academic libraries."-Choice? This is a work of serious and significant scholarship. Highly recommended. Academic libraries.?-Choice About the Author JOHN LENT has taught at various universities in the United States and was a visiting lecturer at Shanghai University. He is the founder and editor of *The International Journal of Comic Art*.