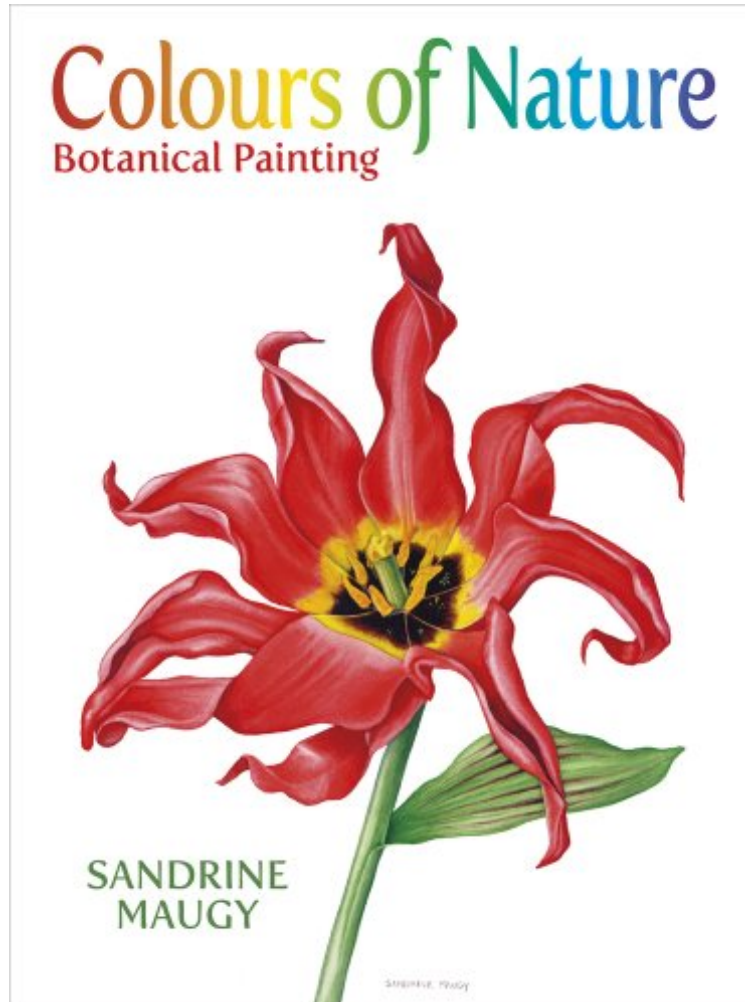


Colours of Nature: Botanical Painting

Sandrine Maugy

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#1580664 in Books imusti 2013-05-01Original language:EnglishPDF # 1 11.00 x .80 x 8.50l, 2.35 #File Name: 0709093721192 pagesRobert Hale Company | File size: 22.Mb

Sandrine Maugy : Colours of Nature: Botanical Painting before purchasing it in order to gage whether or not it would be worth my time, and all praised Colours of Nature: Botanical Painting:

1 of 2 people found the following review helpful. DisapointingBy Kay ChinI am a Botanical Art teacher and when I first read about this book I was enthusiastic. I and several of my students bought it. The wisw ones said I;ll look at yours first.The colour was not good, I compare it to the book on Rory McKewan several of us bought around the same time where the colour was superb.It is not a book we all agreed we will use as a reference.2 of 4 people found the following review helpful. Helpful instructionBy hopeful readerArtwork is less impressive than done by current top botanical artists. Useful for beginner botanical artist, but artwork is not top quality1 of 1 people found the following review helpful. Now I have the perfect paletteBy mc002Sandrine Maugy is a wonderful botanical painter. In this book she covers all the colors, how they work with her style of painting and which she keeps in her palette. Then for most

colors she includes a tutorial. Incorporating her harmonic shadows has lifted my painting from passable to really good.

Colors of Nature is the perfect companion for anyone who is puzzled by the seemingly unpredictable behavior of the paints on their palette, as well as those who would like their watercolor paintings to look fresher and livelier. The author has tested more than 150 artists watercolor paints from six manufacturers, and the results of this exhaustive testing are not only included here but also analyzed, with the best colors recommended in a palette section.

Throughout this beautifully illustrated book, Sandrine Maugy guides the reader through a world of colors and exquisite flowers and fruit, explaining simple concepts and more advanced color-mixing theory while exploring the serendipity and beauty of wet-in-wet watercolor painting. Her "harmonic shadows" theory creates a link between tone and color, making both work in harmony for better form and purer colors.

About the Author Sandrine Maugy is well-known in botanical, artistic, and horticultural circles for her articles in Artists Illustrators Magazine, of which she has written more than 40 to date.