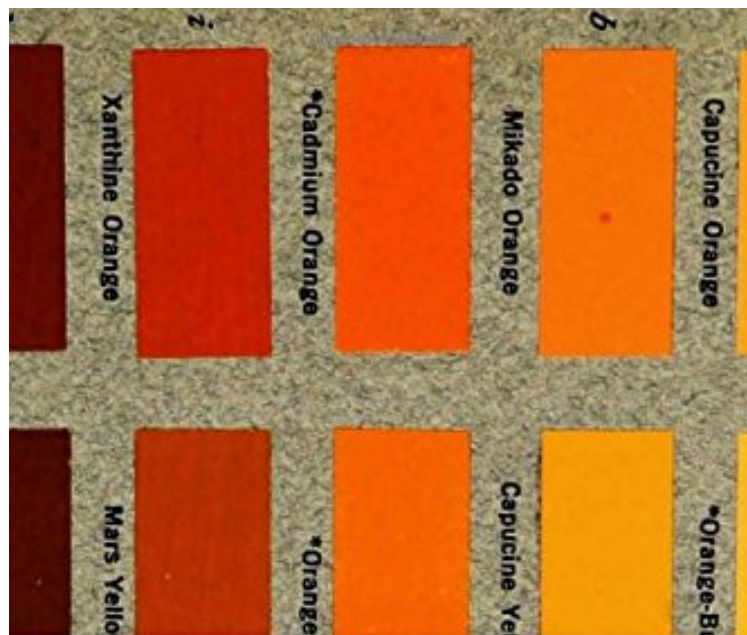


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Color Standards and Color Nomenclature: With Fifty-Three Colored Plates and Elev: Full Color Photographic Edition

Robert Ridgway

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There is a black and white grayscale version out there of this color guide, which may be the worst product ever. The originals were very fragile, and even the Google scan is a black and white version of a poor copy. This is a decent color copy. It's not pristine color, but enough to tell what is going on. It may be 90% of the original, and there aren't many of them around to pick from. 3 of 3 people found the following review helpful. Colors are brilliantly reproduced. By GLI was recently given this edition of the Robert Ridgway classic. It was exactly what I was looking for as the colors are brilliantly reproduced and not in gray scale like other editions. 0 of 1 people found the following review helpful. Not what I hope for. By Peter S. Hurd. Not a very spectacular book. I expected better color plates and a clearer format. More color plates desired with less attention on the text. Also small in size. Was looking for a more inspiring coffee table presentation of color plates.

Color Standards and Color Nomenclature by Robert Ridgway, acclaimed American ornithologist, is considered to be one of the most important primary sources for the organization and standardization of colors. Presented here is a full color photographic edition which includes the fifty-five color plate charts featuring 1150 named colors with an example of each color.