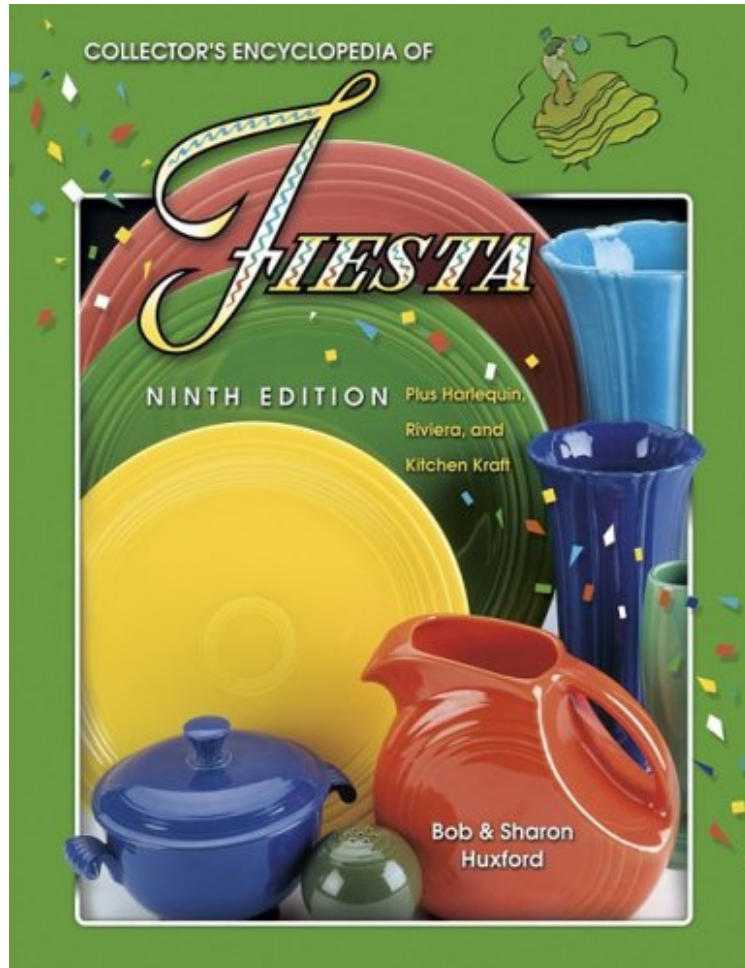


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Bob Huxford, Sharon Huxford : Collectors Encyclopedia of Fiesta before purchasing it in order to gage whether or not it would be worth my time, and all praised Collectors Encyclopedia of Fiesta:

2 of 2 people found the following review helpful. Best Reference on Fiesta Collecting that I have found!By K. MelvilleIf you are just starting your Fiesta Collection, this is a must! I have several other books on Fiesta and this has so much more information! This is now my go to reference book. It gives you the history as well as descriptions of pieces and rarity. If I had know about this book; it would have been the first one that I acquired!0 of 0 people found the following review helpful. very informative and great colorful picturesBy louinthesunvery informative and great colorful pictures.0 of 0 people found the following review helpful. Lots of information!By L. MckinneyWell named. It is encyclopedic in scope. Everything you could possibly wonder about Fiesta ware.

This ninth edition of the Huxford's Collector's Encyclopedia of Fiesta has been heavily revised and updated with new

finds. This book has long been considered the best reference for collectors and dealers. Introduced in 1936 by the Homer Laughlin China Company, the colorful Fiesta dinnerware was redesigned in 1969, withdrawn in 1973, and reissued in 1986. This encyclopedia showcases this vibrant dinnerware line, featuring over 1,000 colorful pieces, including coverage of the increasingly popular new lilac color as well as other colors in the new line. There are many new photos that will aid in identification, including several never before seen pieces. In addition to the regular line of Fiesta, this all in one resource includes the other popular lines of Harlequin, Riviera, and Kitchen Kraft. Also featured are experimental items from the Homer Laughlin morgue, as well as the historical information so many collectors crave. In addition, there is a pricing breakdown on the original Fiesta price list. Gorgeous color photos, accurate information, and current values - what more does a collector need? 2001 values. AUTHORBIO: After writing their first book, *The Story of Fiesta*, published in 1974, the Huxfords became pottery editors for Collector Books and in that capacity wrote several other books on various Ohio potteries: *Roseville Pottery*, *McCoy Pottery*, *Brush-McCoy Pottery*, *Weller Pottery*, and *Roseville Pottery, Volume II*. Since 1982 they have been editors of *Schroeder's Antiques Price Guide*; *Schroeder's Collectible Toys*; *Antique to Modern*; *Garage Sale Flea Market Annual*; and *Wanted to Buy*. REVIEW: Full-color plates and suggested values in a range format are a great trading tool in the secondary market while informational pages provide an armchair education in Fiesta. The book includes identification of trademarks, design and color, as well as dating codes and English measurements. The story of Fiesta takes collectors back to the beginning and the value guide reviews all Fiesta-related dinnerware such as Kitchen Kraft, OvenServe, and new (post 1986) Fiesta. -Brimfield Antique Guide

The book includes many new photos and new information that has become available since the previous edition. The group photos that show an individual piece in every color in which it was made are especially appealing. Also included are many of the other products made by HLC, including the Mexican decal lines, contemporary Post86 Fiesta and Laughlin Art China. -Old Stuff, October/November, 2005
About the Author
After writing their first book, *The Story of Fiesta*, published in 1974, the Huxfords became pottery editors for Collector Books and in that capacity wrote several other books on various Ohio potteries: *Roseville Pottery*, *McCoy Pottery*, *Brush-McCoy Pottery*, *Weller Pottery*, and *Roseville Pottery, Volume II*. Since 1982 they have been editors of *Schroeder's Antiques Price Guide*; *Schroeder's Collectible Toys*; *Antique to Modern*; *Garage Sale Flea Market Annual*; and *Wanted to Buy*.