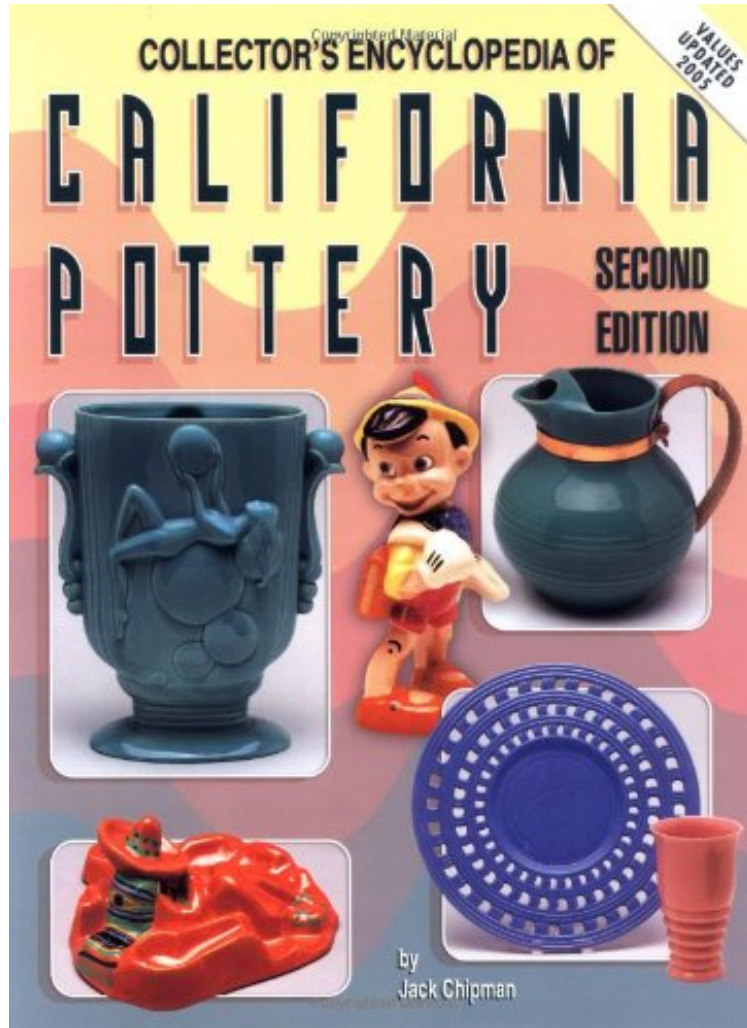


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Collectors Encyclopedia of California Pottery, 2nd Edition

Jack Chipman

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Jack Chipman : Collectors Encyclopedia of California Pottery, 2nd Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Collectors Encyclopedia of California Pottery, 2nd Edition:

0 of 0 people found the following review helpful. Necessary Reference By penstemaniac This book covers some of the potteries that the author considers the most important companies in 20th century California ceramics. I disagree with many of his choices, especially with the large number of figurines covered. Interestingly, I've found some wonderful vases, trays, pots and bottles from those companies known only for their figurines. Who would have thought they even existed? Nonetheless, this book is a necessary reference for understanding the themes that run through California pottery. It is easy to read, fully illustrated with excellent photographs. Even though it doesn't apply as much to my personal interests, I still refer to it frequently. 0 of 0 people found the following review helpful. Excellent information

and reference. By RN Very informative with good pictures also. Referring to it frequently. 0 of 0 people found the following review helpful. California Art Pottery is not all schlock for Disney tourists By Kim O'Hair As a fourth generation Californian and a long time American art pottery collector I was pleased and delighted at the extraordinary number of potteries in California. This book provided a great overview and history of California's many potteries with histories and tales of the people involved. Much of these potteries are found in Southern California with little note of the potteries of Northern California, although many were lost in the 1906 earthquake the work done was worthy of mention. The book stimulated me to start getting some California art pottery for myself, especially the Catalina pottery. A great book to add to my collection on American art pottery.

First released in 1991, this pottery book has been greatly expanded, with hundreds of new color photographs and new information about the beautiful work of the potters of California. Over 30 different artists and companies are represented - company histories, interesting background information, as well as marks and signatures complement the gorgeous photographs found in each section. All items featured are given collector values reflecting today's secondary market. Chipman's goal is to showcase the best the ceramic industry has to offer - the prominent and innovative studio-level producers as well as the major manufacturers, including Batchelder, Bauer, Kay Finch, Sascha Brastoff, Metlox, Vernon, and many others. 2005 values.

This book is the result of a burgeoning interest in all facets of California ceramics among collectors and dealers throughout the country. This book embraces the vividly colored earthenware dishes manufactured in the 1930s and 1940s by industrial plants in and around Los Angeles. About the Author Jack Chipman has collected California ceramics, particularly Bauer pottery, for over 20 years. He has published books on Bauer Pottery and California Pottery. He is also a talented fine artist whose work is in the collections of several museums.