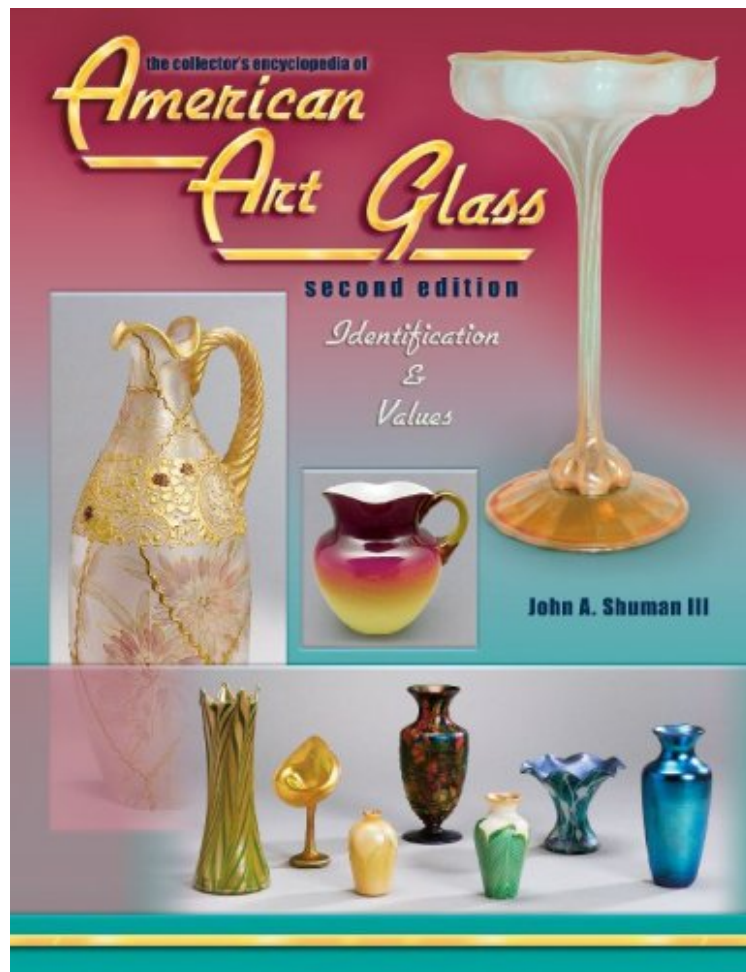


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Collector's Encyclopedia of American Art Glass (American Art Glass: Identification Values)

John A., III Shuman

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John A., III Shuman : Collector's Encyclopedia of American Art Glass (American Art Glass: Identification Values) before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Encyclopedia of American Art Glass (American Art Glass: Identification Values):

3 of 3 people found the following review helpful. Disorganized MessBy VoodooDaliI do not understand the good reviews some people give to this guide to American Art Glass.The main drawback is the absolute lack of organization to the book. You might as well be looking at someone's Pinterest page on art glass. The book is just a collection of random photos with no history, no descriptions, no explanations, etc. In fact, someone's Pinterest page would probably be more educational than this book. At least the photos would be better.Also, for those of you who are older and

eyesight is no longer what it was...the book is printed on dark paper in a teeny tiny font, making it very difficult to read. Unlike Kovel's excellent art pottery book, this one does not organize the items by company, so it's completely useless in terms of trying to identify glass. I truly hope that someone makes an effort to come out with a decent book on art glass....

0 of 0 people found the following review helpful. Five Stars
By Patty
Very nice.

8 of 8 people found the following review helpful. Review of American Art Glass
By John C. Shaffer
This is an excellent piece of work. It will be of much interest to any serious collector of American glass. The photographs are very good, the historical perspective is to be commended, and the pricing of pieces seems to be well researched. Of course, the focus is on high end items and categories of glass so that it is not a stand alone reference for all "art glass" produced in the United States. Nor should it be. It is a fine book to be part of a collector's resources on the subject.

After being in print for 18 years, *The Collector's Encyclopedia of American Art Glass* by John A. Shuman III has been revised in an all-new second edition. With 15 new chapters, updated values, exciting new advertisements in both color and black and white, and over 150 new images of rare and valuable art glass, this edition is sure to be better than the first. Featuring advice for both the novice as well as the advanced collector, the book preserves the resourcefulness of the first book. Vivid photographs are used to ensure easy reference. Descriptive glass entries alphabetized from Acid Cutback to Wave Crest are included, as well as characteristics of each glass type, pertinent dates, names of important contributing individuals, shapes likely to be found, and company signatures and trademarks. *The Collector's Encyclopedia of American Art Glass, Second Edition*, shines as the most comprehensive guide to American art glass on the market.

In this second edition author John Shuman III deftly points out that the term art glass is a "broad and very tolerant one, taking in vast arrays of glass techniques and colors. Glassmakers were fabricating during the Victorian era and will into the Art Nouveau period according to Shuman, from around 1880 up until as late as the 1930s. He adds, "their experimentation with decoration, techniques, and materials brought creativity in glass to its apex in the United States."