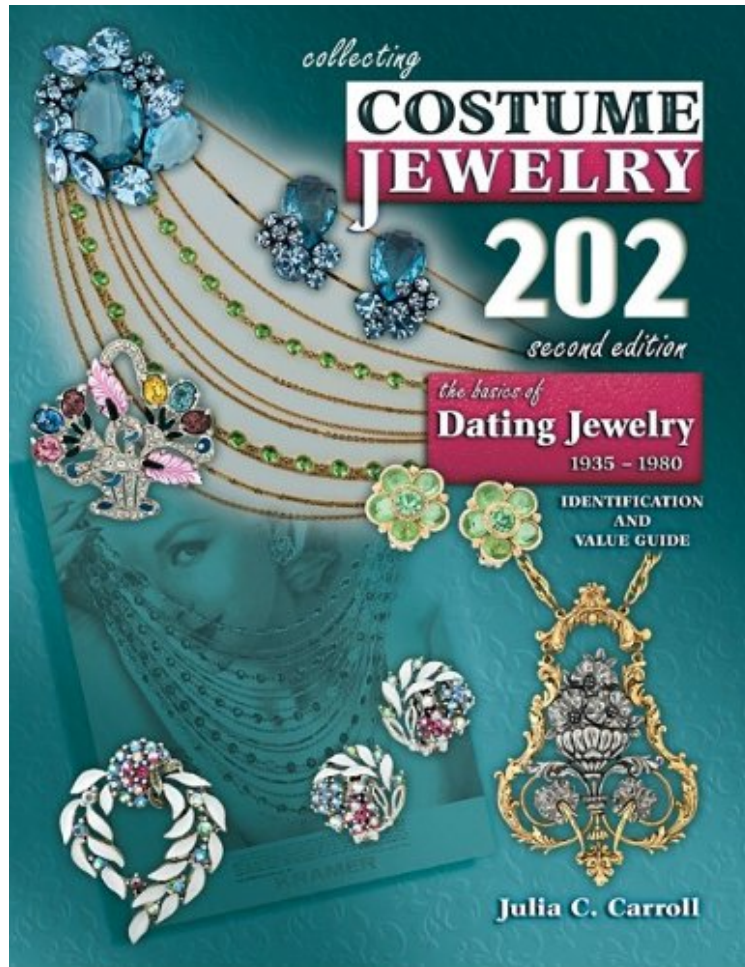


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## Collecting Costume Jewelry 202: The Basics of Dating Jewelry 1935-1980, Identification and Value Guide, 2nd Edition

Julia C. Carroll

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**Julia C. Carroll : Collecting Costume Jewelry 202: The Basics of Dating Jewelry 1935-1980, Identification and Value Guide, 2nd Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Collecting Costume Jewelry 202: The Basics of Dating Jewelry 1935-1980, Identification and Value Guide, 2nd Edition:

1 of 1 people found the following review helpful. Collecting Costume Jewelry 202: The Basics of Dating Jewelry 1935-1980By Catherine TaylorI admire and collect vintage rhinestone jewelry. I bought this book to expand my knowledge, and I learned so much from this book! My knowledge of spotting certain designers costume jewelry has sharpen substantially. I'm positive that you'll learn many aspects of recognizing good costume jewelry. The costume jewelry from this time period wasn't made with quality work, or so as they said or assumed. But when you compare it

to today's work, the quality of this time period were made of higher quality hands down! So learn as much as you can about the many designers and collect the best quality you can afford. Your daughter or grand-daughter will thank you for such wonderful heirlooms!0 of 0 people found the following review helpful. Vintage Jewelry!By DawnA must have for collectors of vintage jewelry!0 of 0 people found the following review helpful. Good ResourceBy Dorothy SwearingenThis is a good resource for the collector or seller of vintage jewelry. It gives history and style details on various pieces that help to identify the pieces you have. Even if you don't have the exact piece shown in the pictures, noting the details of design is helpful for dating and describing your own pieces. I have several of these books in my library; they complement each other. This one gives more information that I consult frequently when getting ready to sell my items.

The second edition of *Collecting Costume Jewelry 202: the basics of dating jewelry 1935 - 1980* will not disappoint collectors. More than just a fresh new cover, this updated edition is bursting with material not seen before. The charts listing the design patent numbers have been replaced by over 2,300 selected design patent drawings organized in easy-to-reference groups. Over 200 new and updated photographs have been added, including an expanded section on Boucher jewelry. Some of the mystery about Regency Jewels is revealed through an interesting and informative interview with the nephew of Raymond Albertieri who managed every aspect of Regency Jewels from the late 1940s through 1972. Already packed with 160 vintage advertisements, this new edition includes a dozen additional ads for makers like Ciner, Boucher, Haskell, Bogoff, Trifari, Mazer, Castlecliff, Whiting and Davis, and Judy Lee. Every value in the book has been reviewed and updated. The second edition of *Collecting Costume Jewelry 202* is significantly different from the first, so much so, collectors will want to keep both versions in their reference libraries. 2010 values.

About the AuthorJulia Carroll has been collecting costume jewelry for over 12 years. She taught computer science for many years, and at that time very few published materials were available to teach young children, so she frequently wrote her own lessons. She used this skill in trying to teach others about collecting costume jewelry.