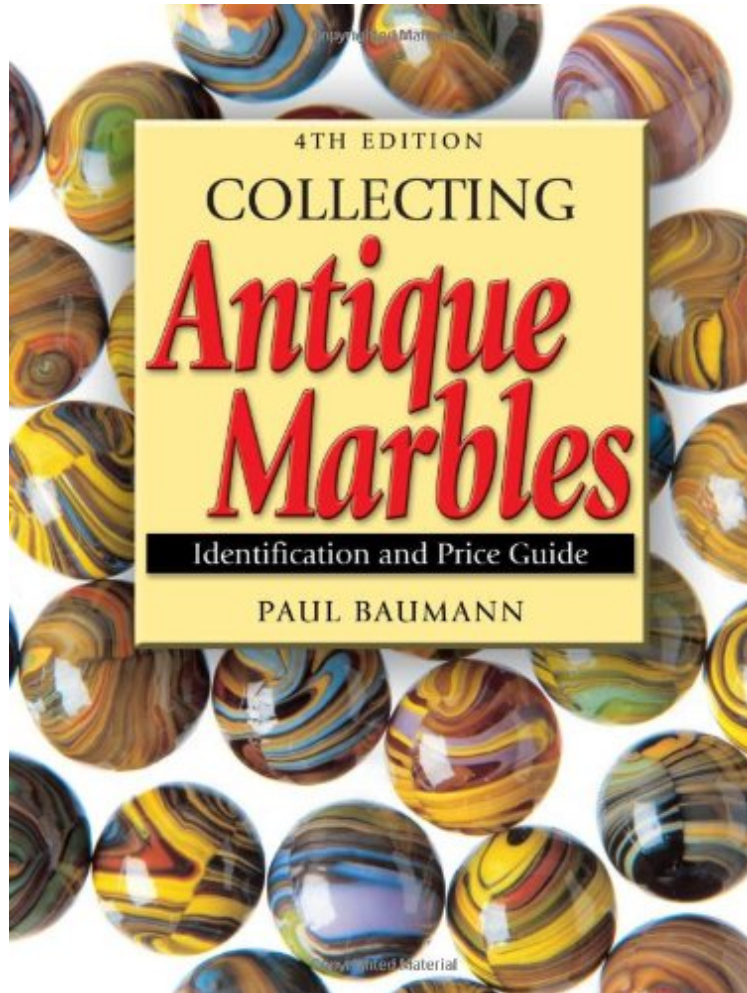


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Collecting Antique Marbles: Identification and Price Guide

Paul Baumann

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subject enough to make an informed purchase. 5 of 5 people found the following review helpful. Paul Bauman's *Collecting Antique Marbles* By More Than Marbles Probably the best and most complete book available on antique marbles for both the novice and advanced collector. Provides excellent description, with pictures and price guide, of all types of antique marbles, their origin and method of manufacture. Great reading and quite helpful in identifying these marbles. It is not just pictures and a few words. Also, it has quite a comprehensive section on Antique Victorian Carpet Balls. Nothing even close exists in other publications. It is, by far, the best reference book I have ever come across in both areas, i.e. antique marbles and antique carpet balls. I purchased this copy for a friend just getting into antique marble collecting. 0 of 0 people found the following review helpful. The information contained in the book was helpful. However, ... By Anita M. Odom The information contained in the book was helpful. However, I have learned that marble "dealers" are not very forthcoming with information in books nor online. You have to go to the shows, in person, to sell, from what I have learned. As one dealer stated, by the time the book is published the information is obsolete.

Marbles evoke memories of childhood and simpler times; perhaps this is why they are collected with such enthusiasm. Marble fans won't want to be without this fantastic reference, which has been the standard collecting guide since its first publication nearly 35 years ago. *Collecting Antique Marbles* not only provides up-to-date pricing information in US dollars, it provides collecting tips and advice on the hobby every collector should know. This long-awaited 4th edition provides a full-colour look at the rarest and most collectible marbles in the world, aiding in identification and giving marble enthusiasts an eyeful of what's out there. A history of marble types and manufacturers is included in the book, as well as important information on spotting fakes and reproductions. A new chapter on Carpet Bowls joins updated chapters on German Swirls, Onionskins, Clambroths and Indians; Lutz; Sulphides and End-of-Day; Transition and Machine-Made and many more.

About the Author A child of antique collectors, Paul Baumann was encouraged to find his own collecting niche; he found it in marbles, and has been an avid collector since 1952.