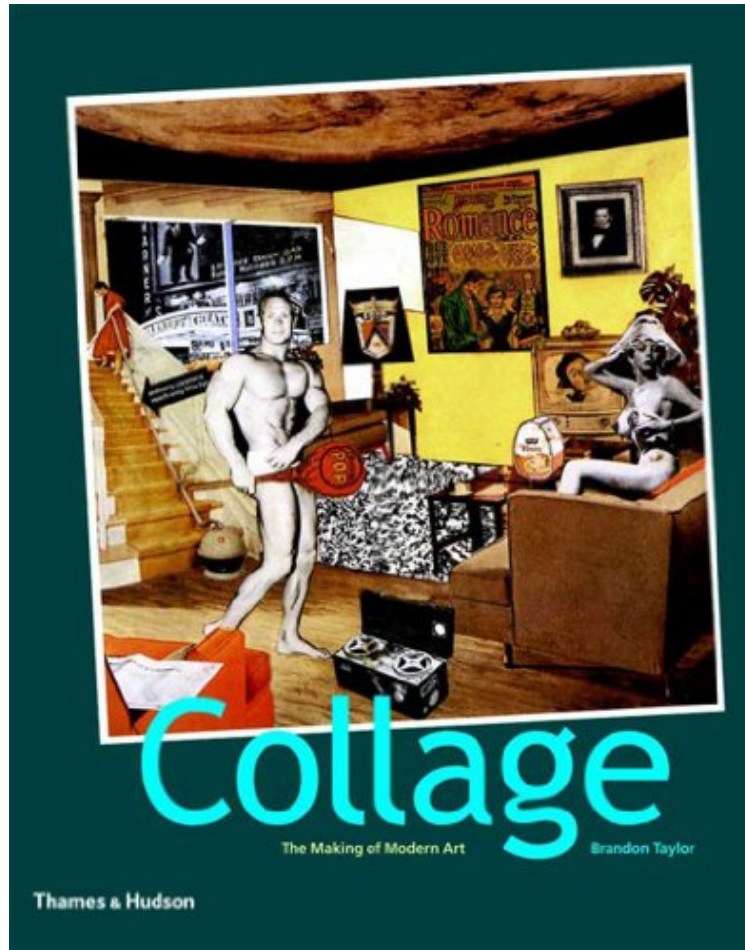


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Collage: The Making of Modern Art

Brandon Taylor

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Lively and timely. -- The Art Book The fullest and best-written history of the subject so far. -- World of Interiors About the Author Brandon Taylor is Professor in the History of Art, University of Southampton. His other publications include *Art and Literature Under the Bolsheviks*, *Art for the Nation: Exhibitions and the London Public*, and *Art Today*.