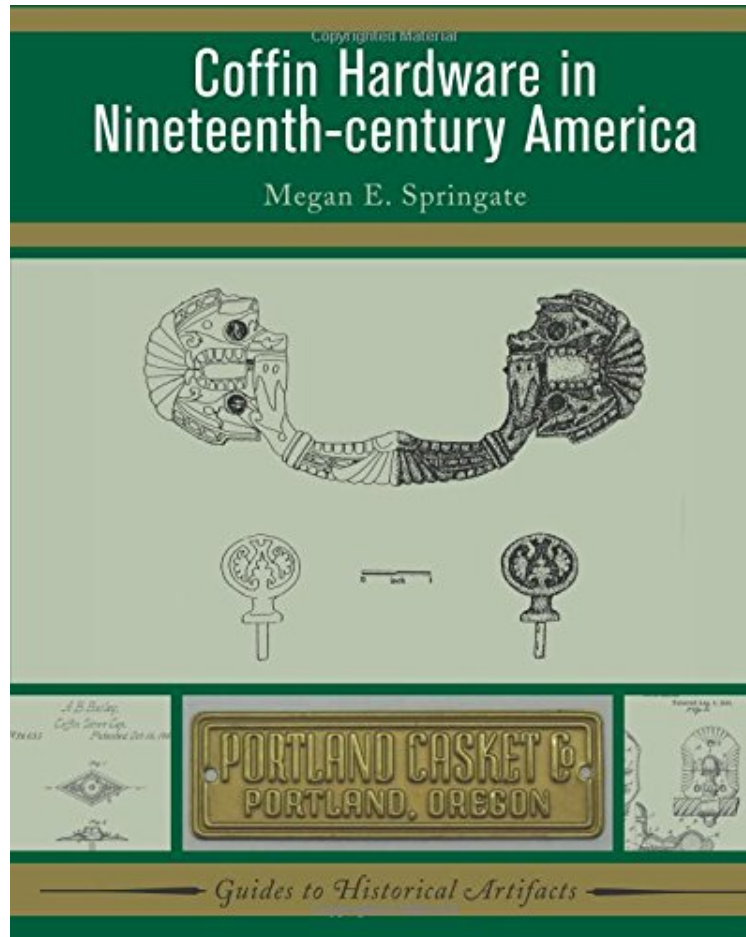


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## Coffin Hardware in Nineteenth-century America (Guides to Historical Artifacts)

Megan E Springate

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Using data from archaeological excavations, patent filings, and marketing catalogs, this book provides a broad view of the introduction, spread, and use of mass-produced coffin hardware in North America. At the book's heart is a standardized typology of coffin hardware that recognizes stylistic and functional changes and a fresh look at the

meanings and uses of the various motifs and decorative elements. Within the discussion of mass-produced coffin hardware in North America is new work connecting the North American industry with its British antecedents and a fresh analysis of the prime factors that led to the introduction and spread of mass-produced coffin hardware. Extensively illustrated with examples of coffin hardware to aid scholars and professionals in identification.

"An indispensable reference work for this fascinating area of the material culture of deathways." - Edward L. Bell, author, *Vestiges of Mortality Remembrance*"Megan Springate has compiled an important and groundbreaking work that includes a typology of coffin hardware, a discussion of the social mean related to these artifacts, as well as a compelling history of mass produced coffin hardware found in North America. ... Coffin Hardware in the Nineteenth-century America is a significant work that is a necessary reference for archaeologists." - Paul A. Shackel, Professor, University of MarylandAbout the AuthorMegan Springate is an historical archaeologist with experience working in academic, institutional, and cultural resource management environments in Canada and the northeastern and mid-Atlantic United States. She completed her undergraduate and Master's degrees in Canada, and is currently a PhD candidate in the Department of Anthropology at the University of Maryland at College Park.