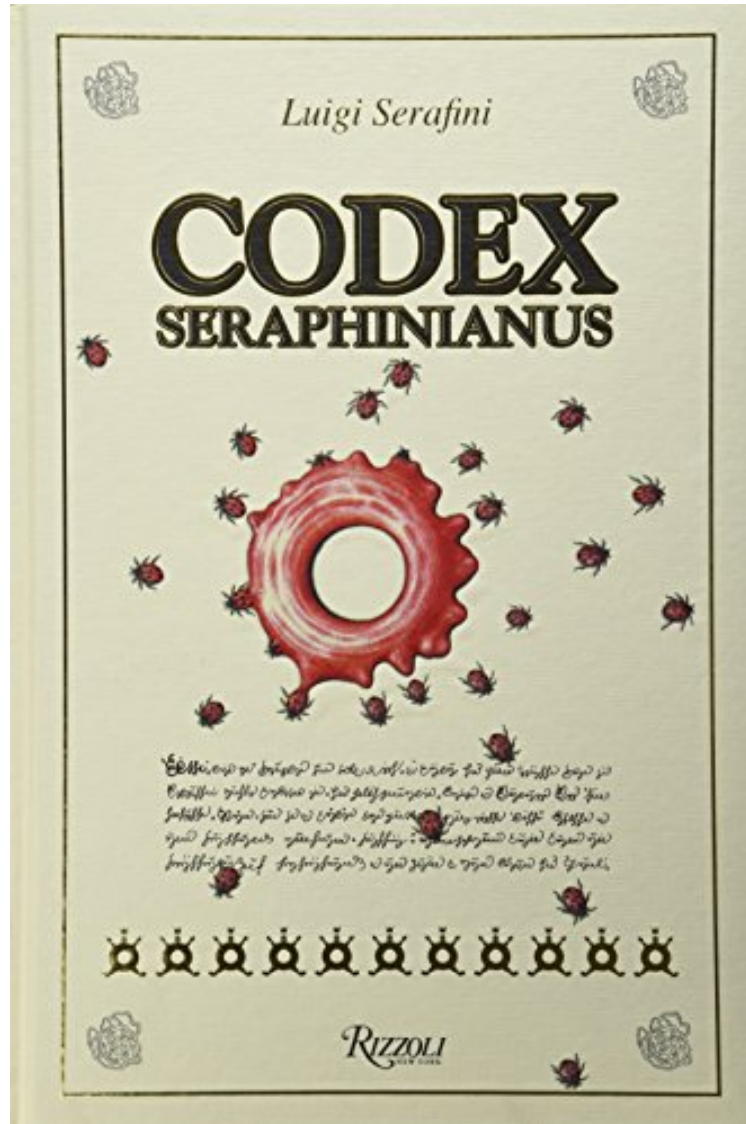


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Codex Seraphinianus

Luigi Serafini

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Luigi Serafini : Codex Seraphinianus before purchasing it in order to gauge whether or not it would be worth my time, and all praised Codex Seraphinianus:

1 of 1 people found the following review helpful. With the precious mood of an amanuensis, the Italian ...By Enrique Marn
With the precious mood of an amanuensis, the Italian Luigi Serafini (Rome, 4 August 1949) use 30 months to write and draw your particular encyclopedia on your particular imaginary world. In December 1978, the architect finished the Codex Seraphinianus, which would publish in 1981 the aristocratic scholar Franco Maria Ricci. In this

gem find in a fictional language and alphabet, about 400 interesting pages on topics as varied as botany and zoology, the art of machines and vehicles or ethnic groups in the world and its ways. This book is, in the end, an object of study for both cryptologists essential to designers, by the unusual set of issues and how the author portrays. I started to read it: I do not hear anything, but it is exciting. 3 of 4 people found the following review helpful. Codex Seraphinianus is brilliant! By Jerry C If you truly march to the beat of your own drummer, this book is probably going to captivate you. I had been tossing around the idea of buying Codex Seraphinianus for a few months. Reading some of the less favorable reviews here had me convinced I'd really get into this book yet without being able to see it, I was hesitant to spend the money on it. Well, today I couldn't hold off any longer and bought it with the free same day shipping. I was not disappointed at all! If you genuinely find yourself captivated by books others call weird and strange, this is probably going to be one of your most prized purchases. I was not expecting the beautiful book that came. It is oversized and heavy. It is very well made with textured paper-I want to buy another copy to tear the pages out and plaster over my wall that's how intriguing this tome is. The tactile experience while drinking this surreal beauty within is quite a treat. The doodles and illustrations are beautifully rendered. From the rich, delicious colour images to the softer pastel ones, this is a feast for your eyes. The copy is unintelligible yet strangely somehow it makes crazy sense to the subconscious. As do the illustrations. This is definitely not a book for everybody, obviously. For those who appreciate the bizarre and very strange, this will not disappoint. I wish I bought this when I first became aware of it. As you take the book out of the box carefully remove the shrink wrap, check reality at the door before entering, you won't be disappointed. 0 of 0 people found the following review helpful. To understand this book is to understand everything n nothing By jamie Drawn painted in some alternate n ancient universe where dear reader shall be intralled in its mystery n excellent paper of that of kings .

An extraordinary and surreal art book, this edition has been redesigned by the author and includes new illustrations. Ever since the Codex Seraphinianus was first published in 1981, the book has been recognized as one of the strangest and most beautiful art books ever made. This visual encyclopedia of an unknown world written in an unknown language has fueled much debate over its meaning. Written for the information age and addressing the import of coding and decoding in genetics, literary criticism, and computer science, the Codex confused, fascinated, and enchanted a generation. While its message may be unclear, its appeal is obvious: it is a most exquisite artifact. Blurring the distinction between art book and art object, this anniversary edition-redesigned by the author and featuring new illustrations-presents this unique work in a new, unparalleled light. With the advent of new media and forms of communication and continuous streams of information, the Codex is now more relevant and timely than ever. A special limited and numbered deluxe edition that includes a signed print is also available.

the book really does live up to its reputation: The drawings are in turn hilarious, disturbing, bizarre and, sometimes, just flat-out incomprehensible, but all of them are annotated in Serafinis script. -Dangerous Minds Its not the sort of thing that easily lends itself to classification, but probably the most accurate way to describe it would be as an encyclopedia of an invented alien civilization the Codex is still a disorienting and provocative vision of inscrutable otherness. -Slate.com Codex Seraphinianus is an art book in the most direct sense there are big, beautiful drawings accompanied by indecipherable letterforms--and it is impossible to read in a literal way. The text has remained a mystery all these years, and perhaps that's part of its draw as an art object. -FineBooks Magazine Is the best art book of the year one that is not only impossible for me to review, but one that is probably equally impossible for you to understand? Its a handsome, hilarious and enduring puzzle that not only features wonderful art in it, but in its entirety captures another kind of human creativity the encyclopedia, the result of compiling and collecting, and an unlikely medium for artists. -North Adams Transcript "Codex Seraphinianus: History's Most Bizarre and Beautiful Encyclopedia, Brought Back to Life...a weird and wonderful masterpiece of art and philosophical provocation on the precipice of the information age....Undoubtedly one of the most intricate and beautiful art books ever created." -Brain Pickings Wow. One of the strangest and most beautiful books ever published. Faerie Tales Codex Seraphinianus is in a sense the most elaborate book of doodles ever made. What makes it much more than that is not just the quality of Serafinis drawings and the superior book-making craft, but its brilliant structure. Part of the genius of the Codex is that there is enough information to be familiar but not enough to make any sense. Spectrum Culture The intense strangeness of Codex Seraphinianus belies the joyous feel of the artistry. Even the oddest, most unnerving images are rendered with pastel beauty, and a softness that makes them almost endearing. KQED About the Author Luigi Serafini is an architect, ceramist, glazier, painter, sculptor, designer, opera director, set designer, and critic who works in Italy and abroad. In 2007, the Padiglione d'Arte Contemporanea in Milan dedicated a successful mostra ontological (ontological exhibition) to him. He has illustrated works by Franz Kafka and Michael Ende.