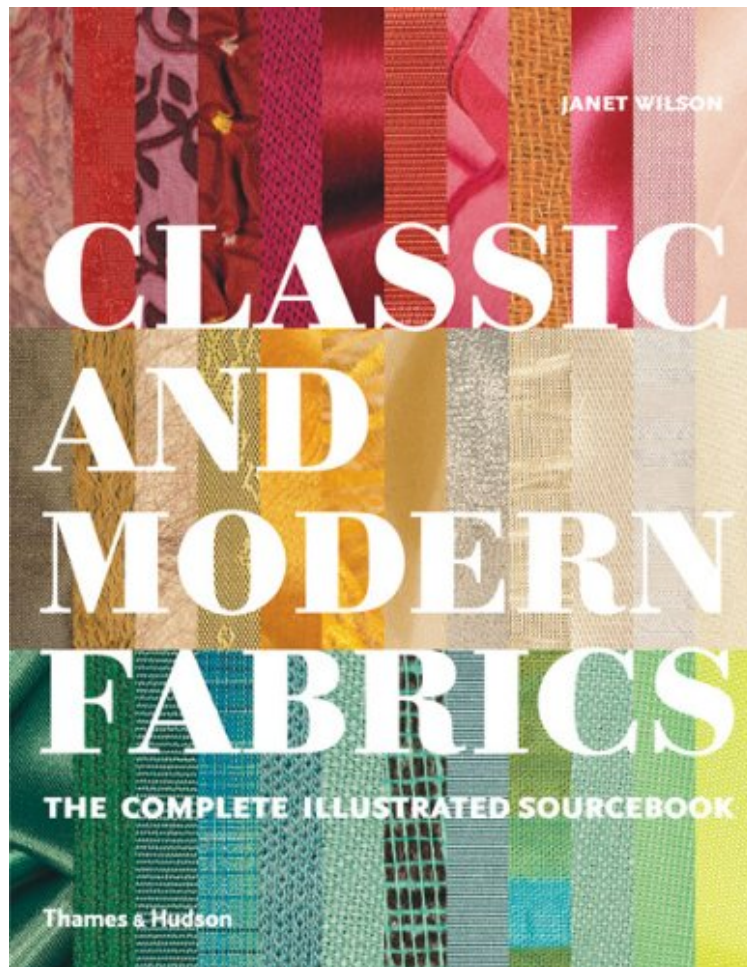


(Download) Classic and Modern Fabrics: The Complete Illustrated Sourcebook

# Classic and Modern Fabrics: The Complete Illustrated Sourcebook

Janet Wilson

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**Janet Wilson : Classic and Modern Fabrics: The Complete Illustrated Sourcebook** before purchasing it in order to gage whether or not it would be worth my time, and all praised Classic and Modern Fabrics: The Complete Illustrated Sourcebook:

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needs to know more about fabrics than the back of the pattern envelope tells you, this book is enormously helpful. If you sew period costumes, it also helps when deciding to use a modern fabric as a substitute for one used during the histrionic period of the costume you are making. If you have a fabric which you cannot identify, this book leads you by the hand so you no longer have "mystery cloth", a great help with inherited remnants.

More than 600 fabrics and 700 color illustrations: an authoritative, accessible, and definitive guide to all the textiles available today. From the earliest weaves uncovered by archaeologists to today's machine-produced, scientifically advanced fabrics, textiles have had a profound influence on civilization. As technologies change and world economics influence the direction that fashion and textiles take, it is vital that both skills and our textile vocabulary should be kept alive. This encyclopaedia is a definitive reference guide to all the major types of fabric in circulation today, from abbot cloth to zibeline. In clear and engaging language, the author describes and illustrates more than 600 of the most important examples, from classic tweeds to state-of-the-art nano fabrics. Each entry includes a brief definition, informative notes on structure, and a list of uses. More than 700 color illustrations show a fabric's weave, texture, and other defining characteristics at a glance, and helpful diagrams demonstrate the structure of the most important types of textiles. The book concentrates on textiles in current use, but it also covers obscure or obsolete terms that one might come across and that might still have something to teach today's designers, manufacturers, and textile historians. Each entry is carefully cross-referenced, and the book includes an extensive glossary and bibliography. 750+ color illustrations and photographs

A showstoppingly beautiful annotated compendium of all textiles in use today - Entertainment Weekly  
Excellent reference for academic fashion and textile collections - Library Journal  
Authoritative. An ideal reference guide - Threads  
About the Author  
Janet Wilson is an associate lecturer at the London College of Fashion. She has worked as a textile designer and continues to design fabrics on a freelance basis.