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Lucia Caycedo Garner, Debbie Rusch, Marcela Dominguez
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CLARO QUE SI! Seventh Edition, takes a functional, integrated skills approach specifically designed to help students develop receptive and productive skills simultaneously that are critical in learning Spanish. When using CLARO QUE SI! students acquire communicative skills while gaining an awareness of Hispanic cultures. The program's practical, relevant themes, lively practice, and engaging technology components get learners communicating early and confidently. The exciting new seventh edition will contain a greater focus on basic information and culture of Spanish-speaking countries such as the all new videoblog chapter dialogues. CLARO QUE SI! will keep students motivated as they learn and explore the many cultures of Spanish-speaking world.

CAPITULO PRELIMINAR: !BIENVENIDOS AL MUNDO HISPANO! Las presentaciones. Los saludos y las despedidas. Paises de habla espanola y sus capitals. Expresiones para la clase. Deletreo y pronunciacion de palabras: El alfabeto. Acentuacion (Stress). Cultura. Countries with most Spanish-speakers. Tu vs. usted; Use of adios; The abrazo and besos; Spanish in the world; Changes in the Spanish alphabet. CAPITULO 1. 'QUIEN ES?' (HISPANOS EN LOS ESTADOS UNIDOS). Para ver. Mi video blog numero 1. Vocabulario esencial I. Los numeros del cero al cien: Using numbers. Las nacionalidades (singular): Identifying nationalities, stating national origins. Gramatica para la comunicacion I. Talking About Yourself and Others (Part I): Subject Pronouns. Asking and Giving One's Name: Llamarse. Stating Origin: Ser + de, ser + nationality. Indicating One's Age: Tener. Nuevos horizontes. Reading Strategy: Scanning. Lectura: "Los hispanos en los Estados Unidos." Vocabulario esencial II. Las ocupaciones: Discussing occupations. Para ver. Mis padres y amigos. Gramatica para la comunicacion II. Talking About Yourself and Others (Part II): Subject Pronouns in the Singular and Plural. The Verbs llamarse, tener, and ser. Occupations and Adjectives of Nationality. Asking Information and Negating: Question formation; Negating. Mas alla. Cancion: "La bamba," Los lobos. Video: "Herencia hispana" from Azteca America. Cultura. Use of two last names; Reading telephone numbers; How to refer to people from the U.S.; Hispanics presence in the US workforce; Spanish words used in English and English words used in Spanish; The Treaty of Guadalupe Hidalgo and Mexican immigration; bilingualism; Cities in the US with Spanish names; Different faces of Hispanics. Material reciclado. Introductions (P); Forms of address (P); Country names (P). CAPITULO 2. 'TE GUSTA?' (CUBA, PUERTO RICO, LA REPUBLICA DOMINICANA Y PANAMA). Para ver. Una visita a Puerto Rico. Vocabulario esencial I. * La habitacion de un estudiante universitario: Identifying household objects. Gramatica para la comunicacion I. Using Correct Gender and Number: Gender. Plural Formation. Expressing Likes and Dislikes (Part I): Gustar. Expressing Possession: The Preposition de; Possessive Adjectives. Nuevos horizontes. Reading Strategy: Identifying Cognates. Lectura: "Facultad de Ciencias de la Computacion: Consejo de Estudiantes." Writing Strategy: Connecting Ideas. Vocabulario esencial II. Acciones: Using verbs to describe actions. Los dias de la semana: Creating a weekly schedule. Para ver. Planes para la Republica Dominicana y Panama. Gramatica para la comunicacion II. Expressing Likes and Dislikes (Part II): Gustar. Expressing Obligation and Making Plans: Tener que and ir a. Mas alla. Canciones: "!Vive!" "Estrellitas y duendes" y "Merengue con letra," Milly Quezada. Video: "Se queda en ti" from Visit Panama. Cultura. History of Puerto Rico from colonization to US Commonwealth; Where college students live; Baseball in the Caribbean; University systems including the facultad; Indigenous populations of the Caribbean including Kunas and Tainos; Music in the Caribbean including merengue, bachata, bolero, salsa and regueton; Carnaval de las Tablas. Material reciclado. Tener (1); Ser (1); Question formation (1); Negation (1). CAPITULO 3. 'QUE HACES HOY?' (COSTA RICA Y NICARAGUA). Para ver. Una entrevista en Playa Jaco. Vocabulario esencial I. Lugares: Expressing destination. Gramatica para la comunicacion I. Indicating Location: Estar + en + place. Talking About the Present (Part I): The Present Indicative of Regular Verbs. Talking About the Present (Part II): Verbs with Irregular yo Forms. Nuevos horizontes. Reading Strategy: Dealing with Unfamiliar Words. Lectura: "'Que hacer este fin de semana en San Jose?" Writing Strategy: Using Models. Vocabulario esencial II. El fisico y la personalidad: Ser + Adjective. Las emociones y los estados: Estar + Adjective. Para ver. Hay familias... y... FAMILIAS. Gramatica para la comunicacion II. Describing Yourself and Others: Adjective Agreement; Position of Adjectives; Ser/estar + Adjective. Discussing Actions in Progress: Present Indicative and Present Progressive. Mas alla. Cancion: "!Pura vida!" Chino Espinosa y los Duenos del Son. Video: "Sin ingredientes artificiales" from the Instituto costarricense de turismo. Pelicula: "Sugar." Cultura. Sarchi; Costa Rican democracy and Oscar Arias; Specialty stores vs. mercados vs. supermercados vs. hipermercados; Nicaragua a land of lakes, volcanoes, and poets; El Gueguense; Luis Enrique Mejia; Sonia Chang Diaz; Connotations of the word familia. Material reciclado. Origin (P); Nations (P); Class subjects (2); Common nouns (1, 2); Gustar (2); Tener que (2). CAPITULO 4. UN DIA TIPICO (BOLIVIA, ECUADOR Y PERU). Para ver. Mi dia tipico. Vocabulario esencial I. 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Predicting. Lectura: "Machu Picchu: El lugar misterioso de los incas." Writing Strategy: Brainstorming and Outlining. Vocabulario esencial II. Los meses, las estaciones y el tiempo: Talking about the weather. Las fechas: Discussing dates. Para ver. Las vacaciones. Gramatica para la comunicacion II. Talking About Who and What You Know: Saber and conocer. Pointing Out: Demonstrative Adjectives and Pronouns. Mas alla. Cancion: "Esta es mi tierra," Eva Ayllon. Video: "La vida en estado puro" from the Ministerio de Turismo del Ecuador. Cultura. The geographic and ethnic diversity of Peru; Francisco Pizarro; Proverbs (dichos); Incas and Machu Picchu; seasons and academic calendar in the Southern Hemisphere; Lake Titicaca; the Galapagos; the cajon and charango as part of Criolla music; Material reciclado. Present indicative (3); Estar (3); Expressions of time (2, 3); Cardinal numbers (1); Ser and estar with adjectives (3); Occupations (1). CAPITULO 5. LOS PLANES Y LAS COMPRAS (MEXICO). 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Stem-Changing Verbs in the Preterit. Expressing the Duration of an Action: Hace + Time Expression + que + Verb in the Present. Nuevos horizontes. Reading Strategy: Identifying Main Ideas. Lectura: "Historia de Espana." Writing Strategy: The Paragraph. Vocabulario esencial II. Medios de transporte: Discussing transportation. El pasaje y el aeropuerto: Carrying out travel arrangements. Para ver. 'Pasajeros tipicos?' Gramatica para la comunicacion II. Indicating Time and Age in the Past: Ser and tener. Avoiding Redundancies: Direct-Object Pronouns. Mas alla. Cancion: "Al Andalus," David Bisbal. Video: I need Spain: Mas espacio para las vivencias. Cultura. Information on Spain; Tourism and historical monuments in Spain; Making phone calls; Cellular phone and text messaging; Different cultures in Spanish history; Paradores in Spain; Languages spoken in Spain; Don Juan Tenorio. Material reciclado. 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Tikal, Copan and Joya de Ceren; Regional foods; Setting the table for an elegant meal; Courses of a meal (platos); Salvadoran Restaurant menu; Comercio justo and coffee exports; Soccer, baseball and other sports; Garifunas; Childhood fantasies; Christmas customs; Holy Week in Antigua, Guatemala. Material reciclado. Indirect- and direct-object pronouns (6, 7); Gustar (2); Preterit (6, 7). CAPITULO 9. COSAS QUE OCURRIERON (ARGENTINA, CHILE, PARAGUAY AND URUGUAY). Para ver. Un accidente en las vacaciones. Vocabulario esencial I. La salud: Explaining medical problems; consulting a doctor. Los medicamentos y otras palabras relacionadas. Gramatica para la comunicacion I. Narrating and Describing in the Past: The Preterit and the Imperfect. Time expressions. Nuevos horizontes. Reading Strategy: Approaching Literature. Lectura: "Tragedia,"

Vicente Huidobro. Writing Strategy: Narrating in the Past. Vocabulario esencial II. El carro: Describing problems with a car; renting a car. Para ver. El cruce de la frontera a Chile. Gramatica para la comunicacion II. Expressing Past Intentions and Responsibilities: Iba a + infinitive and tenia/tuve que + infinitive. Saber and conocer in the Imperfect and Preterit. Describing: Past Participle as an Adjective. Mas alla. Cancion: "Te recuerdo Amanda," Francesca Ancarola. Video: "Uruguay en un sabor," Ministerios de Turismo y Deporte. Pelicula: El secreto de sus ojos. Cultura. Information about Argentina, Uruguay and Paraguay; Customs surrounding el mate; Car sizes; Information about Chile; "Cuadrados y angulos," Alfonsina Storni; Gabriela Mistral and Pablo Neruda. Material reciclado. Parts of the body (4); Verbs like gustar (8); Question words (1); Preterit (6, 7); Adjective agreement (3). CAPITULO 10. ARQUITECTURA Y MEMORIA. Para ver. En busca de departamento. Vocabulario esencial I. 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Cancion: TBD. Video: Ritmos. Cultura. TBD. Material reciclado. Gustar (2); Indirect-object pronouns (6); Preterit (6, 7); Ya and todavia (8); Telling time (6); Por and para (5). CAPITULO 12. EL CAMPO Y LA CIUDAD. Para ver. La vida en la ciudad. Vocabulario esencial I. La geografia: Describing geographical features. Como llegar a un lugar: Giving directions. Gramatica para la comunicacion I. Making Comparisons (Part I): Comparisons of Inequality; The Superlative. Making Requests and Giving Commands (Part I): Commands with usted and ustedes. Nuevos horizontes. Reading Strategy: The Importance of Background Knowledge. Lectura: TBD. Writing Strategy: Comparing and Contrasting. Vocabulario esencial II. TK. Para ver. La propuesta. Gramatica para la comunicacion II. Making Comparisons (Part II): Comparisons of Equality. Making Requests and Giving Commands (Part II): Commands with tu. Mas alla. Cancion: TBD. Video: El biblioburro. Pelicula: El laberinto del fauno. Cultura. Music; El tango; Proverbs; Gestures; Latin American geography; Tunas; El flamenco; Typical Andean instruments; La salsa. Material reciclado. Preterit and Imperfect (8, 9); Adjective agreement (3); Question words (1). CAPITULO 13. DERECHOS UNIVERSALES. Para ver. La matanza de Tlatelolco. Vocabulario esencial I. La vida politica: Discussing politics. La personalidad: Describing personality traits. Gramatica para la comunicacion I. of Narrating and Describing in the Past: The Preterit and the Imperfect. Asking and Requesting: Preguntar vs. pedir. Talking about Unintentional Occurrences: Se me olvido and Similar Constructions. Nuevos horizontes. Reading Strategy: Defining Style and Audience. Lectura: "Beatriz (Una palabra enorme)," Mario Benedetti. Writing Strategy: Journal Writing. Vocabulario esencial II. Lugares de interes: Interesting places in the city and beyond. Para ver. Conocer a alguien por Internet. Gramatica para la comunicacion II. Speaking about Past Experiences: The Present Perfect. Expressing Doubts, Feelings, and Desires about the Past: Haya + Past Participle. Mas alla. Cancion: "La cucaracha," Lila Downs. Video: Las madres de Plaza de Mayo. Cultura. Student activism; Human rights; TBD. Material reciclado. Ir a + infinitive (2); Present indicative (3, 4, 5); Preterit and Imperfect (6, 7, 8, 9); Ya and todavia (8); Past participles (9); Present subjunctive (10); Comparisons of inequality (12); Superlative (12). CAPITULO 14. EL MEDIO AMBIENTE. Para ver. Eloisa Cartonera. Vocabulario esencial I. El medio ambiente: Talking about the environment and ecology. Gramatica para la comunicacion I. Expressing Pending Actions: The Subjunctive in Adverbial Clauses. Requesting Information: 'Que?' and 'cual/es?' Nuevos horizontes. Reading Strategy: Mind Mapping (when reading). Lectura: "Un cuento de ninos," Esteban Mayorga. Writing Strategy: Mind Mapping (when writing). Vocabulario esencial II. Los animales: Discussing animals. Para ver. El yaguarete. Gramatica para la comunicacion II. Describing: Lo + Masculine Singular Adjective. Expressing Restriction, Possibility, Purpose and Time: The Subjunctive in Adverbial Clauses. Mas alla. Cancion: TBD. Video: "A todo pulmon." World Wildlife Fund, Paraguay. Cultura. Cartoneros; Ecological problems; Maya Pedal, TBD. Material reciclado. Present perfect (13); Present subjunctive (10, 11); Preterit and Imperfect (6, 7, 8, 9, 13); Direct-object pronouns (7); Ser + adjective (3); Present indicative (3, 4, 5); Past participles (9); Ya (8). CAPITULO 15. LA GLOBALIZACION Y EL TRABAJO. Para ver. Un cafecito. Vocabulario esencial I. En busca de trabajo: Job searching; occupations. Gramatica para la comunicacion

I. Expressing the Future: The Future Tense. Expressing Hypothetical Actions and Reporting: The Conditional. Nuevos horizontes. Reading Strategy: Reading an Informative Interview Article. Lectura: "La vida en la maquila," Silvia Torralba. Writing Strategy: Writing a Persuasive Proposal. Vocabulario esencial II. La tecnología de las telecomunicaciones: Discussing technology. Para ver. ¡Que apatia! Gramatica para la comunicacion II. Expressing Probability: The Future and the Conditional. Relating Ideas: The Relative Pronouns que, lo que, and quien. Mas alla. Cancion: TBD. Video: "Vacaciones en julio," Ministerio de Turismo y Deporte, Uruguay. Pelicula: La ley de Herodes OR Nicotina (TBD). Cultura. Test psicotecnico; Salaries; la palanca; ALCA, TLC; Otavalos. Material reciclado. Preterit and Imperfect (6, 7, 8, 9, 13); Preterit (6, 7); Present perfect (13), TBD. CAPITULO 16. EL ARTE. Para ver. El arte Escondido. Vocabulario esencial I. El arte: Discussing art. Gramatica para la comunicacion I. Expressing Past Feelings and Doubts: The Imperfect Subjunctive. Using the Subjunctive in Different Time Frames. Nuevos horizontes. Reading Strategy: Reading a Play. Lectura: Estudio en blanco y negro, Virgilio Pinera. Writing Strategy: Describing a Scene. Vocabulario esencial II. La expresion del amor: Expressing ideas on love and romance. Para ver. Encuentro de blogueros. Gramatica para la comunicacion II. Expressing Reciprocal Actions. Expressing Hypothetical Situations: Clauses with si. Mas alla. Cancion: "Si yo fuera Maradona," Manu Chao. Video: Que visitar en Puerto Rico, Argentina, Ecuador, Mexico y Espana. Cultura. Artists and museums; The Prado and the Thyssen-Bornemisza Museum, Madrid; Painting as a social commentary, muralists; Dia del amigo; Don Quijote; Machismo and feminism. Chapter Art: Velazquez, Goya, Tanguma, Bravo, Guayasamin, Rios Duarte, Murillo, Zurbaran, Botero, Kahlo, Picasso, Salazar. Material reciclado. Uses of the subjunctive (10, 11, 13, 16); Lo + adjective (16); Preterit and Imperfect (6, 7, 8, 9, 13); Conditional (16); Reflexive pronouns (4). Reference Section. Appendix A: Verb Charts. Appendix B: Accentuation and Syllabication. Appendix C: Instructions for Student "B" for Chapter Activities. Spanish-English Vocabulary. English-Spanish Vocabulary. Index. Permissions and Credits. About the Author Lucia Caycedo Garner is from Colombia. She taught language and pedagogy courses for more than thirty years at the University of Wisconsin, Madison before her retirement. She is the author of IMGENES, CLARO QUE S! FUENTES: CONVERSACION Y GRAMATICA, FUENTES: LITERATURA Y REDACCION, and EN PAREJAS 1, 2, 3 Y 4. She was an ACTFL OPI tester and trainer. She was a frequent presenter at the local, state, and national levels. She was also a contributor to the University of Wisconsin Spanish Placement Exam. Debbie Rusch has been the coordinator of Elementary Spanish at Boston College since 1990. She is the author of IMGENES, CLARO QUE Si!, ANMATE, FUENTES: CONVERSACION Y GRAMATICA, and EN PAREJAS 1, 2, 3 Y 4. At Boston College she has taught pedagogy courses. She has been an instructor of Spanish for more than 35 years and has also taught English as a Foreign Language in Spain, where she lived for more than six years. She is a frequent presenter at state, regional, and national conferences and conducts workshops for school districts. Marcela Dominguez is from Argentina. She was also a lecturer and coordinator at Pepperdine University for seven and three years respectively. She also taught at UCLA and USC. She is the author of IMGENES, CLARO QUE Si!, ANMATE, FUENTES: CONVERSACION Y GRAMATICA, and EN PAREJAS 1, 2, 3 Y 4. Marcela frequently presents at conferences at the regional and national levels. Most recently she was invited to do a presentation by the Ministry of Education at the Spanish Embassy.