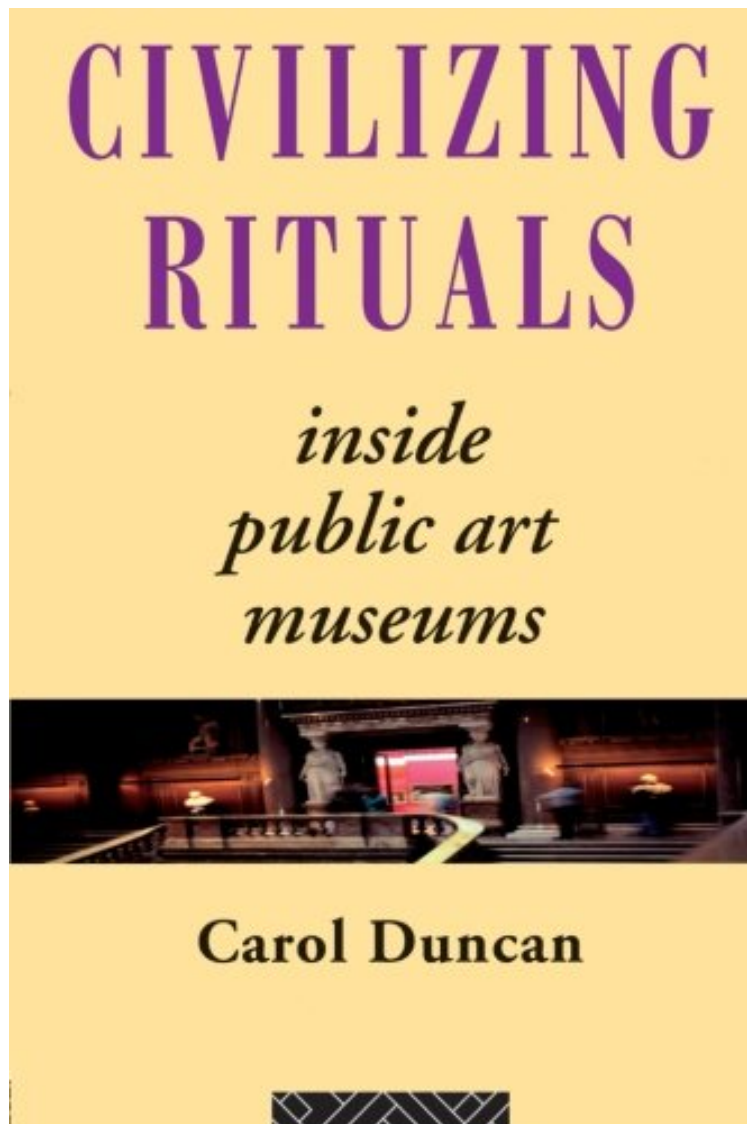


[Library ebook] Civilizing Rituals: Inside Public Art Museums (Re Visions: Critical Studies in the History and Theory of Art)

Civilizing Rituals: Inside Public Art Museums (Re Visions: Critical Studies in the History and Theory of Art)

Carol Duncan

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Carol Duncan : Civilizing Rituals: Inside Public Art Museums (Re Visions: Critical Studies in the History and Theory of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised Civilizing Rituals: Inside Public Art Museums (Re Visions: Critical Studies in the History and Theory of Art):

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Illustrated with over fifty photos, *Civilizing Rituals* merges contemporary debates with lively discussion and explores central issues involved in the making and displaying of art as industry and how it is presented to the community. Carol Duncan looks at how nations, institutions and private individuals present art, and how art museums are shaped by cultural, social and political determinants. *Civilizing Rituals* is ideal reading for students of art history and museum studies, and professionals in the field will also find much of interest here.

Duncan balances her reading of the museum as economically motivated and culturally specific sign with a theoretically promising investigation of ritual and liminality in the gallery context.From the Back CoverIn a groundbreaking study, Carol Duncan explores the function of art museums as ritual settings and as cultural artifacts that are much more than neutral shelters for art. She illuminates the ways in which museums in France, Britain and the U.S. engage their visitors in the performance of ritual scenarios and, through them, communicate and affirm ideas, values and social identities.About the AuthorCarol Duncan teaches art history at Ramapo College of New Jersey. She is well known as one of the pioneers of a new social-political approach to art history and criticism and has been one of the strongest feminist voices in the "new art history". Her essays have been collected in *The Aesthetics of Power* (1993).