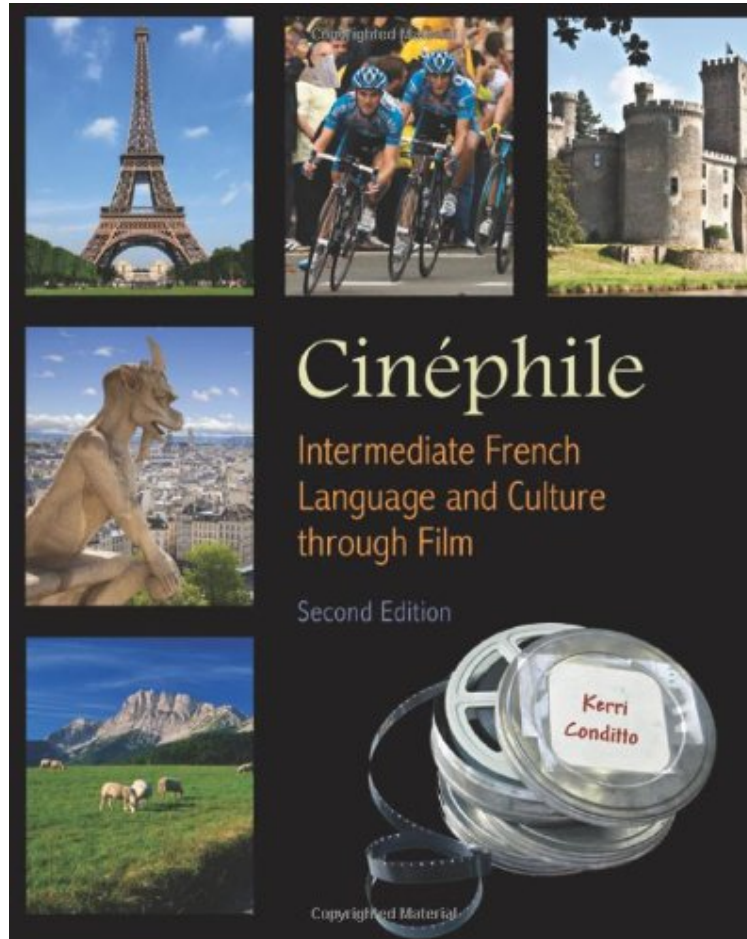


Cinephile: French Language and Culture Through Film, 2th Edition (French Edition)

Kerri Conditto

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Kerri Conditto : Cinephile: French Language and Culture Through Film, 2th Edition (French Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cinephile: French Language and Culture Through Film, 2th Edition (French Edition):

0 of 0 people found the following review helpful. Votre premiere livre completement en francais. By D. Wayne Dworsky This book is tightly linked to the films outlined in the text. It provides a synopsis, Fiche (index card profile) personnage and explanation to points in each film. The vocabulary that is highlighted is taken from the films as well as certain cultural avenues that make you feel you are in France. In each chapter exercises are connected directly with the story line. The companion book, which is a work book, is also aligned with each of the films and the main text. In addition, in each chapter a little history includes background the films. Later in the text, the readings become progressively longer, more complex and sophisticated. The book gives a student a sense of what it is like to be French

and how to enjoy the abundance of art and culture. I highly recommend this book to help learn French, even if you're not a student in a university. 0 of 0 people found the following review helpful. Good Book By AltBluesRockerNice book. We used it for my French Cinema course in college, and it was a lot of fun! There was some vocabulary that I found to be inaccurate when I was living in France afterwards, but, aside from that, it is a good book. 0 of 0 people found the following review helpful. Four Stars By Florence Rink Good textbook but with stickers you cannot remove without ripping the front page.

Cinphile: Intermediate French Language and Culture through Film 2/e is a textbook for the second year college level course as taught in most colleges and universities, taught immediately following a complete first year. The text facilitates a review of linguistic concepts in the context of the whole language as well as expands vocabulary skills and skills in listening, speaking, writing and reading French. The use of film is fully integrated into the course, providing content as well as high interest motivation to the student and experience in a variety of real linguistic contexts. Features:

"Having the feature-length films fully integrated in each chapter makes for a richer experience for the students at the intermediate level. The concept works really well as a springboard for discussion and writing assignments. For me, the Avant le visionnement section with a cultural notes opener and vocabulary exercises and the Après avoir visionn section are the strongest components of the textbook. The grammar explanations are well written, and it is nice to see them fully in French in a textbook at this level." Sandra Trapani, University of Missouri St. Louis