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From CreateSpace Independent Publishing Platform : Cinemageddon: A Guide To the Dark Side of Film by Phil Russell (2016-05-25) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cinemageddon: A Guide To the Dark Side of Film by Phil Russell (2016-05-25):

3 of 3 people found the following review helpful. Complexity of thoughtsBy CustomerI found this book to be very informative and well thought out with regards to content and general lay out .In depth reviews and many moments of amusement as the author, doesn't mince his words when giving his opinion and if you are just starting to realise that you've a deeper interest in movies and wish to explore / learn more about movies that are not "Hollywood ", which offer far greater intrigue, excitement and often complete nonsense . Then this is the book you should consider .2 of 2 people found the following review helpful. he gives a lame excuse but the book just goes on and on ...By Sergio pescadorBased on the writing style and content, it's very entertaining and opinionated - I don't agree on everything he reviews or likes -, the low grade is the book edition, cheap paper, no images; he gives a lame excuse but the book just goes on and on with no visual reference. There's no classification or order on the reviews or even an index. A good editor is what is mostly needed.21 of 27 people found the following review helpful. which I'm sure isn't even the worst example in the bookBy Ryan MartinRacist trash. Just check out the "Fear The Walking Dead" review, which I'm sure isn't even the worst example in the book: "the characters we're expected to be rooting for are disgusting people - the mother and daughter are a pair of self-absorbed mudsharks [I had to look up that slang] ... the 'man-of-the-house' is a weak and bumbling fool who must also protect his spoiled, selfish brown kids... Basically these are exactly the type of

characters who are helping to bring about the downfall of civilisation in real life". The author's introduction includes an un-nuanced defense of Mary Whitehouse, more handwringing about 'degeneracy' and the crumbling of societal order (the kind of coded racism you hear about in American media despite the fact that crime here is at a historical low) and sentences like 'I say bring back the patriarchy and throw these commie vermin out of helicopters, Pinochet-style'. Aside from the hateful content, the less political reviews aren't particularly insightful or informative. I recommend picking up Stephen Thrower's "Nightmare U.S.A." if you're interested in weird movies - I don't necessarily agree with Thrower's takes on all the films, but it's treasure, very well-written and thoughtful, and it's led me to discover some of my favorite movies. If you want a collection of basic reviews by someone scared of brown people and immigrants who somehow doesn't think he lives in a patriarchy, this might be up your alley.