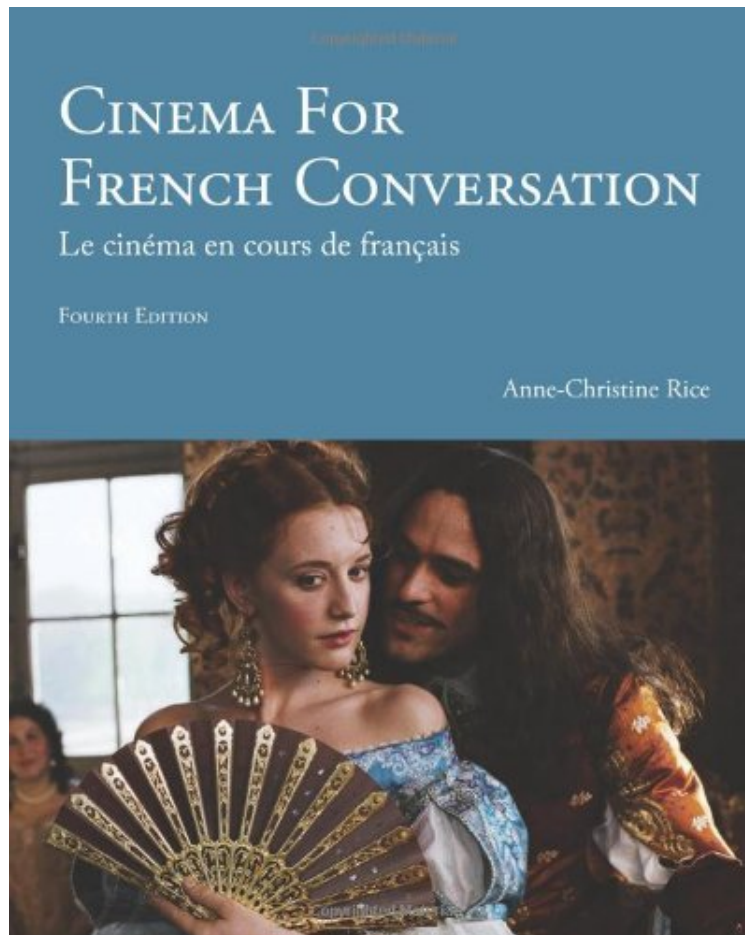


(Download pdf ebook) Cinema for French Conversation (French and English Edition)

## Cinema for French Conversation (French and English Edition)

Anne-Christine Rice

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**Anne-Christine Rice : Cinema for French Conversation (French and English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cinema for French Conversation (French and English Edition):

0 of 0 people found the following review helpful. For both detailed analysis and opportunity to sample a wide breadth of films, nothing beats this series!!By Reginald Lee HeefnerThis is a fantastic textbook to act as a complement to these films. I am glad they kept some of the older films while still adding newer films. I wish there were a Cinema for Arabic Conversation as well in this series--so perhaps I shall create one to see whether the Pullman would consider publishing it. I particularly admire the detailed explanation of some of the vocabulary that is difficult to catch and the cultural explanations that accompany analyses of the films. I wish the film 36 Fillette were included in a new edition, as I have a lot of trouble catching the exact French expressions, many of which are undoubtedly slang or words with a double-entendre. I use these now primarily for self-study, in order to maintain and improve my French, as I can't find a course near me that uses the text. It may be impossible to do because of copyrights, etc., but it would add

immeasurable to the value of the book, if all the films included in the book were included in a CD or some device bound into the book--I have trouble sometimes locating the movies. I also like the section that addresses the translation of the sub-titles; invariably there are complaints that "that's not what they really said," or "they said a lot more than just that." Perhaps it could be mentioned that each page of script translates normally to one minute of screen time, so unless someone has taken the French version of an Evelyn Woods Speed-reading course, it would be impossible to read quickly enough if every little detail were translated--is has to be just enough to allow the eye to capture it and the brain to process the major import of what is said. That said, it is interesting to see the way those doing the sub-titles chose to render the English for various French expressions--similar to reading several different translations of the same French novel and comparing how different translators handled various issues. I can't wait until the next edition, but I would also suggest that others buy the previous editions as well for the films that were not carried on to the newer editions. The German and Russian versions are also fantastic!!0 of 0 people found the following review helpful. Ce beau livre vaut chaque centime paye!By Blanche de NavarreIf you love French cinema, and especially if you teach any aspect of French history, literature, or culture, this is an amazing and practical resource for you. First of all, the book is beautiful. It is in color, and has gorgeous supplementary images from relevant historical documents and contemporary events. I have been using the second edition for years in class, and finally decided to update to this one. I am not sorry that I did, and I know that my students will be delighted with the change.0 of 0 people found the following review helpful. Good Book!By MKI enjoyed this book. It is well laid out and has good explanations. The graphics are nice, and I enjoyed the cultural readings. We only used about half the chapter in my class, and the different segments stand alone in that way. I kept the book to further study on my own.

An exciting book for incorporating French cinema and culture into a French language course. Each chapter of the book is devoted to a single movie and includes tools for students watching the film, discussing and writing about the film, and understanding the film in a broader cultural context. This best-selling textbook continues to define language learning through film. Included in each chapter, is vocabulary helpful to understanding and discussing the film, structured exercises in understanding the film once it has been viewed especially for discussion in class and an accompanying reading for each film designed to provide perspective on the film itself. New to the fourth edition:- Four new award-winning films- Revised selection of readings- Handy textboxes providing clarifications, examples, and how to avoid common mistakes- Screen shots of characters in *Premiere Approche*- Companion website offering links to film trailers, interviews, and other online resources  
The Films (new in bold): *Inch Allah dimanche* | *Jean de Florette* | *Manon des sources* | *Ressources humaines* | *Joyeux Nol* | *Le fabuleux destin d'Amélie Poulain* | *Lesquive* | *Ridicule* | *La veuve de Saint-Pierre* | *Les femmes du 6e tage* | *Welcome* | *Au revoir les enfants* | *8 femmes* | *Cyrano de Bergerac* | *Le hussard sur le toit* | *Moliere* | *Le dernier mtro* | *Le dner de cons*

Of the Third Edition: *Cinema for French Conversation* by Anne-Christine Rice is an outstanding text that is unlikely to be equaled anytime soon. This visually attractive, luxurious, 358-page tome is a language text in its own right since it incorporates a great many language-specific activities.... For right now the standard of excellence is measured by our good friends up in Newburyport, Massachusetts.- Thomas Conner, St. Norbert College, NECTFL #62