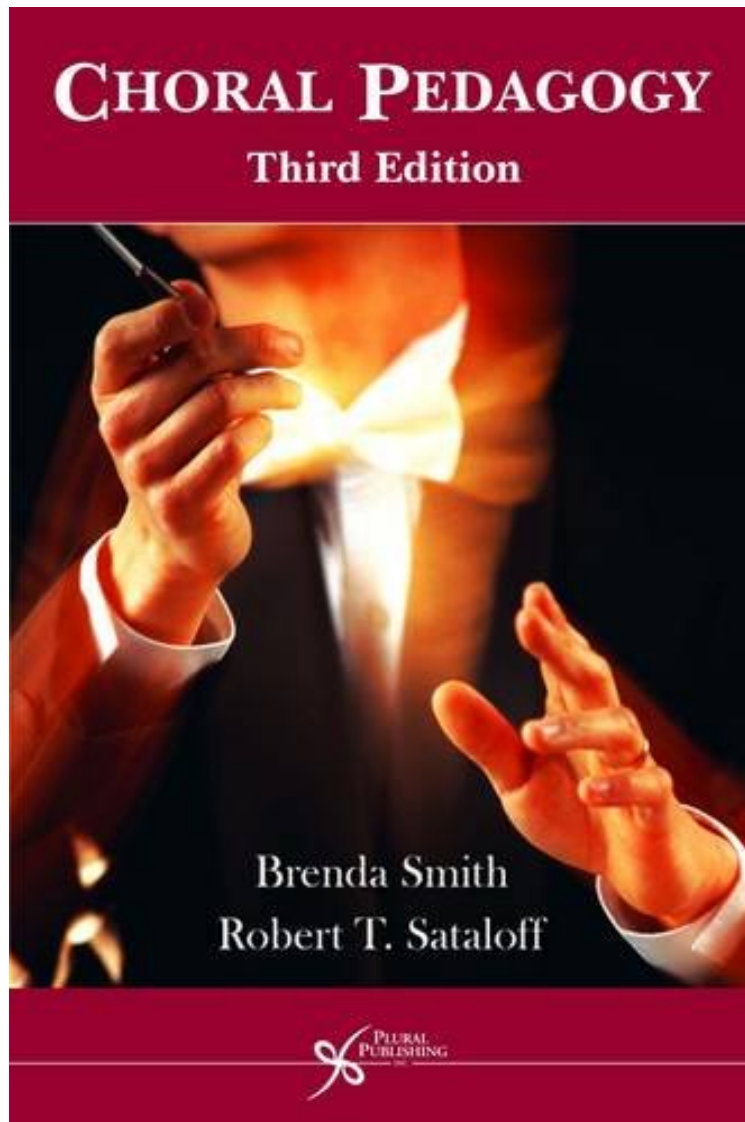


Choral Pedagogy, Third Edition

Brenda Smith, Robert T. Sataloff
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Brenda Smith, Robert T. Sataloff : Choral Pedagogy, Third Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Choral Pedagogy, Third Edition:

0 of 4 people found the following review helpful. Music types will love. Rest of us? Just go watch tv. By Mrs BabyheadHubby (a choral conductor) loved it. I (with a summa cum laud English degree) had no idea what it was saying. To each his own I guess. ;)

Choral Pedagogy, Third Edition, is the ideal text for voice teachers, choral conductors, church musicians, and

professional and amateur singers who wish to develop strategies for lifelong singing. It concisely and clearly presents the principles of voice pedagogy from the perspective of both conducting and voice science in a user-friendly fashion, including helpful charts and simple anatomic diagrams. In addition, it offers teaching methods from history and philosophy, medical and voice science, and pedagogical concepts from active musical experts. Special attention is given to the needs of amateur singers and conductors. Topics covered include choral diction, posture and seating, rehearsal practices, and matters of vocal health. For the third edition, the authors have completely revised the text, updating the medical information and expanding the exercises. They have also added two new chapters: A chapter entitled "Singing in the 21st Century" that considers the vocal/choral demands of the choral repertoire being written in this century. A chapter on teaching young boys to sing written by Vic Oakes, the conductor of the Chattanooga Boys Choir. With its updates and additions, *Choral Pedagogy, Third Edition*, is a valuable resource for students of choral conducting, music education, church music, and choral singing.

"...Care has been taken to explain the principles of vocal function in user-friendly language via a series of questions as sub-headings; similarly for the chapter on medical care of voice disorders. A new and extensive chapter on hearing loss offers a clear and accessible exposition of the hearing system, and an informative section on different categories of hearing impairment. A chapter on seating problems is short and sweet but worth attention with its practical (and inexpensive) suggestions for eliciting a more forward sitting posture to avoid back pain and maximise breathing efficiency when seated for rehearsal. The chapter on choral pedagogy and vocal health gives sound advice and specifics on appropriate warm up and cool down exercises for choirs. It is also encouraging to see a chapter on the ageing voice, with suggestions for ways to adapt music, part singing and pitch range for older singers, to keep them active in the choral community. ...I was happy to see a clear directive to conductors of separating the tasks of rhythm and melody in music learning, this advice given in chapters on training for adults as well as children. ...I particularly liked the chapter on voice building for choirs, which gives a range of exercises for specific situations in response to questions used as sub-headings. There is also a chapter on rehearsal techniques, similarly structured, offering an excellent resource to choral conductors. Overall, the book is well-written, clearly structured and packed with information, definitely a useful resource. ..." --Dr. Gillyanne Kayes, *Communicating Voice*, The British Voice Association (2014)

About the Author Dr. Brenda Smith teaches studio voice, diction and vocal pedagogy at the University of Florida in Gainesville. She has been widely recognized for her contributions to the concept of lifelong singing through proper voice care. Dr. Smith is a lyric soprano with special interests in the recital and concert repertoire. In addition, Dr. Smith was translator, collaborator, and assistant to Dr. Wilhelm Ehmann and Dr. Frauke Haasemann, the pedagogues whose work in Germany and the United States developed the concept known as voice building for choirs. Dr. Smith works regularly as consultant, clinician, and conductor with amateur and professional choirs. She has been associated with the choirs of St. Ignatius Loyola, the Central City Chorus, and the Dessoff Choirs in New York City, the Mendelssohn Club of Philadelphia, the Cathedral Choral Society of the National Cathedral in Washington, D.C., as well as the choirs of the Epiphany Cathedral in Venice, Florida. As an active member of the National Association of Teachers of Singing and the American Choral Directors Association, Dr. Smith speaks as a resource for solo singers, voice teachers, and choral conductors.

Robert T. Sataloff, M.D., D.M.A., F.A.C.S., is a Professor and Chairman, Department of Otolaryngology- Head and Neck Surgery and Senior Dean for Clinical Academic Specialties, Drexel University College of Medicine. He is also Adjunct Professor in the departments of Otolaryngology - Head and Neck Surgery at Thomas Jefferson University, the University of Pennsylvania and Temple University, and on the faculty of the Academy of Vocal Arts.