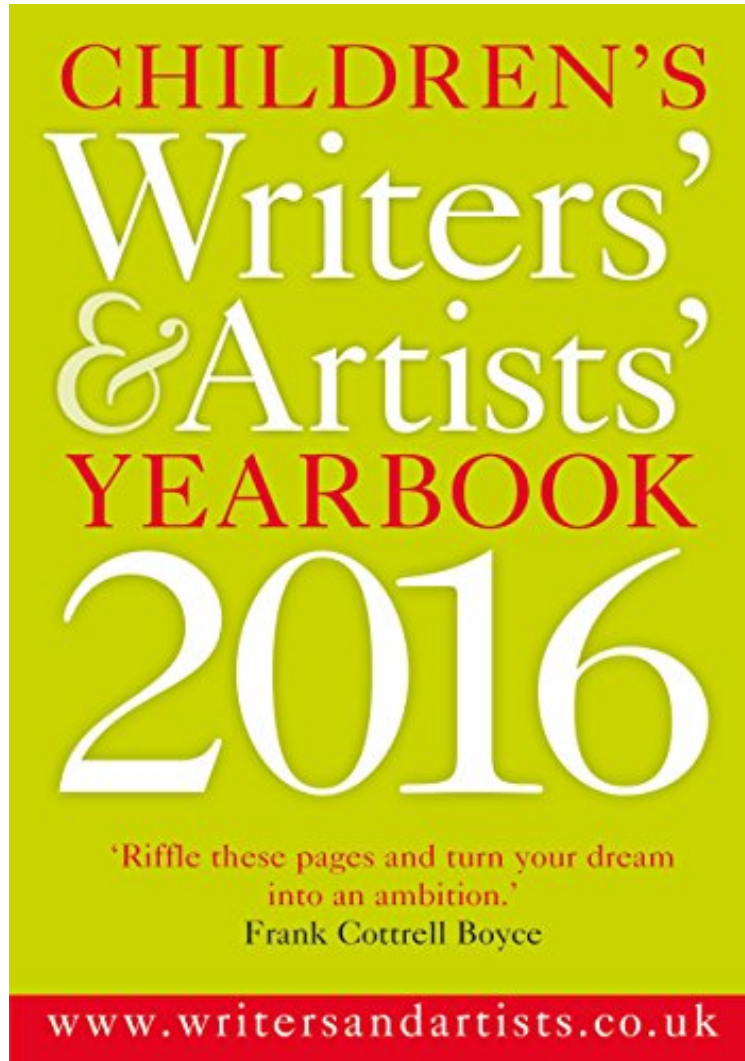


Children's Writers' Artists' Yearbook 2016 (Writers' and Artists')

From Yearbooks

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From Yearbooks : Children's Writers' Artists' Yearbook 2016 (Writers' and Artists') before purchasing it in order to gage whether or not it would be worth my time, and all praised Children's Writers' Artists' Yearbook 2016 (Writers' and Artists'):

1 of 1 people found the following review helpful. Five StarsBy CustomerAn amazing resource. Lots of important info and well written, interesting articles.

Foreword by Frank Cottrell BoyceThe annual edition of the best-selling guide to all aspects of the media and how to write and publish words and illustration for children and young adults, the Children's Writers' Artists' Yearbook is now

in its 12th edition. Acknowledged by the publishing industry, authors and would-be writers as the indispensable companion to navigating the world of publishing for children, including young adults. The 70 articles are reviewed and updated each year to provide inspirational and how-to guidance on writing for children of all ages: writing series, fantasy, historical and funny books for children from 0-5 years, 6-10 years and over; writing thrillers, crime and across different genres for teenagers and young adults; what publishers are looking for; how to contact publishers and agents; managing finances as a writer; negotiating legal issues, such as copyright; understanding the editing process; self-publishing and conventional routes; digital and print. Every single one of over 2,000 listings of who to contact, where and for which disciplines across the whole media, are reviewed and most updated, with new listings added every year. The combination of up-to-date listings information and expert advice, make the Yearbook a topical and reliable resource; the perfect gift for every writer for children every year. NEW articles in 2016 include: Setting up a new publishing company Louise Jordan of Wacky Bee Books The writer-illustrator relationship: the writer's story Valerie Thomas The writer-illustrator relationship: the illustrator's story Korky Paul Split personalities: writing under different names Julia Golding (or is that Eve Edwards or Joss Stirling?) Writing in different voices Steve Cole

How to get published? 1. Write a good book. 2. Read a good book - this one. Charlie Higson. . . absolutely essential. Andy Stanton. . . a goldmine of invaluable information. Francesca Simon