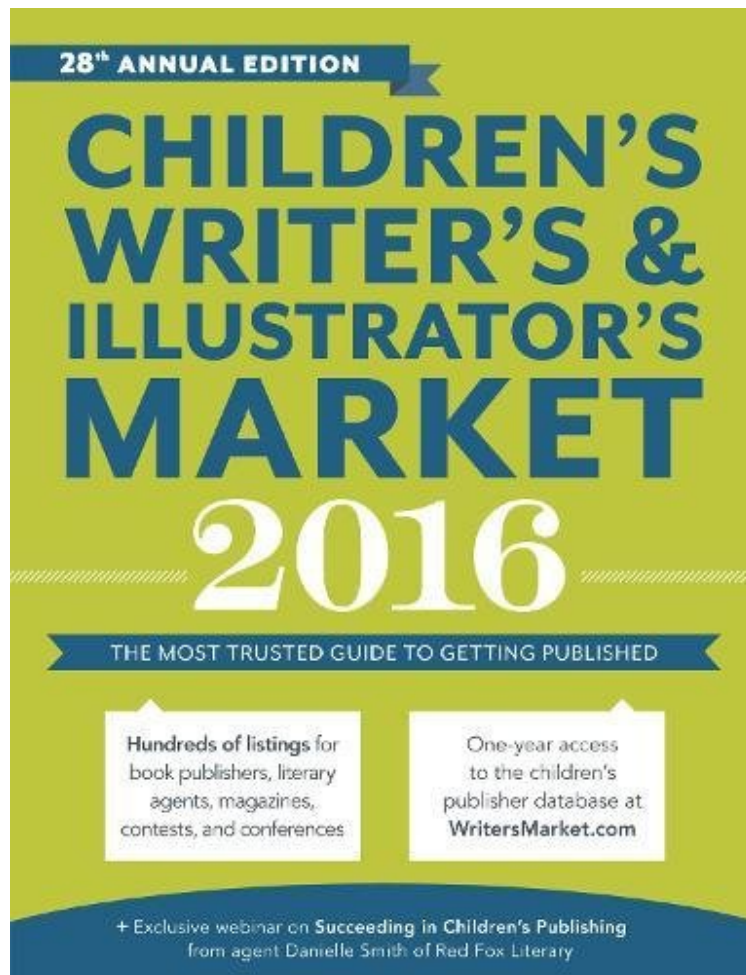


Children's Writer's Illustrator's Market 2016: The Most Trusted Guide to Getting Published

From Writer's Digest Books
DOC | *audiobook | ebooks | Download PDF | ePub



#258113 in Books 2015-09-21 Original language: English PDF # 1 9.13 x 1.13 x 7.001, .0 #File Name: 1599639432412 pages | File size: 42.Mb

From Writer's Digest Books : Children's Writer's Illustrator's Market 2016: The Most Trusted Guide to Getting Published before purchasing it in order to gage whether or not it would be worth my time, and all praised Children's Writer's Illustrator's Market 2016: The Most Trusted Guide to Getting Published:

63 of 68 people found the following review helpful. Super disappointed in the quality this year By A. Johnson As a professional illustrator, I've been buying the Children's Writer's and Illustrator's Market books every year for about five years. I never relied on it as my sole resource or anything, but I did use it for updating addresses and contact names -- so, I honestly hate leaving a two-star review for this book! However, the recent editions have been such a mess that I won't continue bothering with them. For example, why am I finding -- in the children's book publishers section -- publishers who exclusively print college textbooks?? And why are there so many typos? I would expect a

book about the publishing industry to place a high value on quality and on essentials like copy editing and proofreading. It's annoying that so many of the publishers in the directory limit their info to statements like "See our website for submissions information." We are all aware that publishers offer this info on their webpages -- if we wanted to visit the websites of 300 different publishers, we wouldn't be using this directory! That's the whole point of the book! If a publisher doesn't want to provide any actual information about their submissions process, push them to do so. If they won't, don't include them in the directory -- it's a waste of everyone's time and attention. There are a few new publishers in the book, but I think the folks who compile this directory could try a lot harder to reach out to newer and smaller publishers to include. It's generally the same entries each year. Also, when will they begin including a section for children's ebook and app publishers? This is a big part of the children's illustration market already, and getting bigger. This book will be useful to new illustrators who are making a mailing list from scratch but I would only recommend this directory to those who don't already have a mailing list they're working from. If you're already working with an okay list of potential clients, it isn't hard to update addresses and contacts using online tools. That's what I will do in the future rather than paying for this directory. I think many people like this annual directory because there isn't anything better out there (in book form, at least), but the publishers of this directory really need to up the quality.

1 of 1 people found the following review helpful. Indispensable
By p in boston
This is the best book on the market from my perspective. I'm a children's illustrator and a teacher of same, and I buy the book every year or two. I also highly recommend it to my students. Professional use: The subject index helps you narrow the field before you read the publishers' listings (which leads to further culling, a visit to publishers' websites and then submissions). Beginner use: The front of the book is loaded with info on how to get started, hone your craft and start to submit your work to publishers and agents. Folks of all levels of experience will get something out of the interviews and other, yearly changing, articles.

0 of 0 people found the following review helpful. Worth relying on
By Editorial
I've been relying on the Writer's Market guides for many years: This one, plus the Writer's Market and the Poet's Market. They are indispensable, as far as I'm concerned. What surprises me is how well they physically hold up, considering how I paw through them so often. If you have any hope of selling your children's books, stories, or poems, you need this book.

THE MOST TRUSTED GUIDE TO THE WORLD OF CHILDRENS PUBLISHING
If you write or illustrate for young readers with the hope of getting published, Children's Writer's Illustrator's Market 2016 is the trusted resource you need. Now in its 28th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's book markets (publishers, agents, magazines, and more)--including a point of contact, how to properly submit your work, and what categories each market accepts. You'll also find: Interviews with creators of today's successful children's books, including author Henry Winkler (The Hank Zipzer series); author-illustrator Will Hillenbrand (Sleep, Big Bear, Sleep! and other picture books); author Barney Saltzberg (The Day the Crayons Quit); and more. "New Literary Agent Spotlights"--profiles of literary reps building their client lists right now. These agents are actively seeking authors of young adult, middle-grade, chapter books, and picture books. Success stories--13 debut authors, as well as 9 successful debut illustrators, share their paths to publication so you can learn from their success and see what they did right. Informative articles on how to make young readers laugh, how to build a career as an illustrator, how to sell your picture book, the difference between young adult and middle-grade, and much more. A one-year subscription to the children's publishing content on WritersMarket.com.*+ Includes exclusive access to the webinar "25 Tips on How to Succeed in Children's Publishing" by Danielle Smith of Red Fox Literary.*Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. "I found my literary agent /art rep in the Children's Writer's and Illustrator's Market." --Deborah Marcero, illustrator of the Backyard Witch series (Greenwillow HarperCollins) and author-illustrator of Ursa's Light (2016, Peter Pauper Press) "If you're serious about writing or illustrating for young people, the information, tools, and insights within the Children's Writer's Illustrator's Market will get you started on the right path." --Wendy Toliver, author of Lifted (Simon Pulse) and two other novels for children

"Now in a updated and expanded 28th edition, the Children's Writer's Illustrator's Market 2016 is the definitive publishing guide for anyone who seeks to write or illustrate for children from preschool through young adults. Children's Writer's Illustrator's Market 2016 provides more than 500 listings for children's book markets (publishers, agents, magazines, and more) that include a point of contact, advice on how to properly submit your work, and what categories each market accepts. Children's Writer's Illustrator's Market 2016 includes: Interviews with creators of today's successful children's books; New Literary Agent Spotlights profiling literary reps who are currently building their client lists and are actively seeking authors of young adult, middle-grade, chapter books, and picture books; Success stories from 13 debut authors, as well as 9 successful debut illustrators, each of whom share their paths to publication so aspiring authors can learn from their success and see what they did right; Informative articles on how to make young readers laugh, how to build a career as an illustrator, how to sell your picture book, the difference between young adult and middle-grade, and so much more. Also included in this edition of Children's Writer's

Illustrator's Market 2016 is a one-year subscription to the children's publishing content on WritersMarket.com. Of special note is that Children's Writer's Illustrator's Market 2016 provides an exclusive access to the webinar '25 Tips on How to Succeed in Children's Publishing' by Danielle Smith of Red Fox Literary. Simply stated, Children's Writer's Illustrator's Market 2016 will prove to be an incredibly valuable and practical resource for any author seeking to successfully publish children's books for young readers preschool through YA for personal, family, schools, or community library collections. Very highly recommended for professional, community, and academic library Writing/Publishing reference collections." --Midwest Book