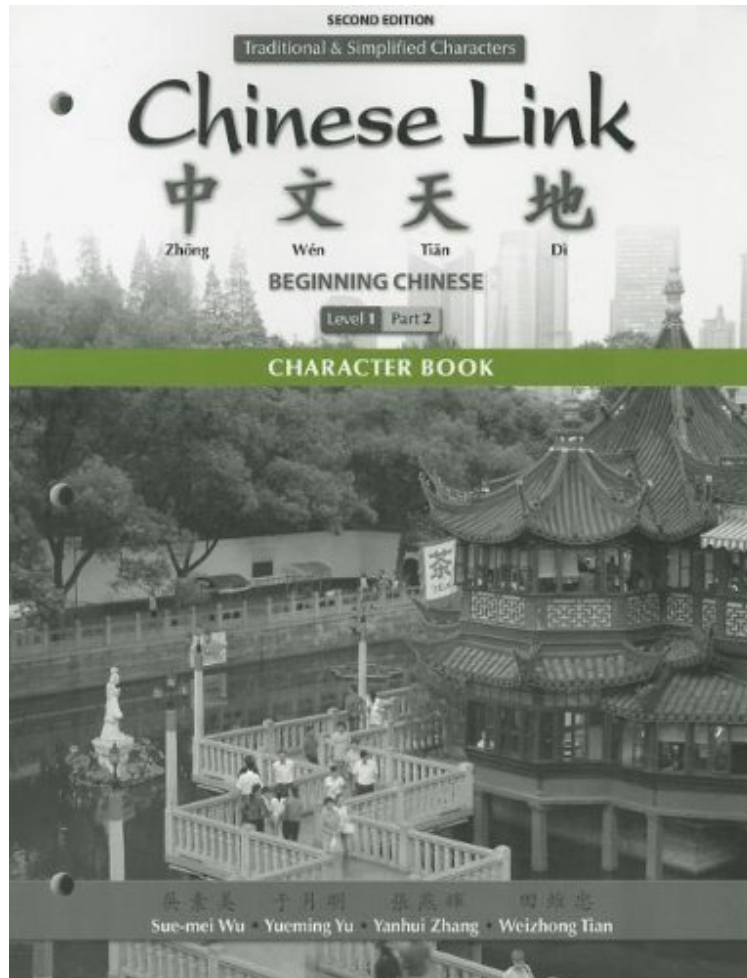


(Mobile pdf) Character Book for Chinese Link: Beginning Chinese, Traditional Simplified Character Versions, Level 1/Part 2

## Character Book for Chinese Link: Beginning Chinese, Traditional Simplified Character Versions, Level 1/Part 2

*Sue-mei Wu, Yueming Yu, Yanhui Zhang, Weizhong Tian*  
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**Sue-mei Wu, Yueming Yu, Yanhui Zhang, Weizhong Tian : Character Book for Chinese Link: Beginning Chinese, Traditional Simplified Character Versions, Level 1/Part 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised Character Book for Chinese Link: Beginning Chinese, Traditional Simplified Character Versions, Level 1/Part 2:

3 of 3 people found the following review helpful. I found it to be very helpful and easy to power throughBy Melody ChanPURPOSE: I bought this book for my Beginner's Chinese class. We finished all 11 chapters in one semester.OVERALL THOUGHTS: I found it to be very helpful and easy to power through.CONNS:In each chapter, there is a set of main vocab as well as supplementary vocab. I found that some supplementary vocab from the earlier

chapters were repeated in the later chapters as the main set of vocab. At the back of the book is a Chinese-English dictionary and vice versa. However, I feel that the dictionary could be more extensive as they were missing some vocabulary that was used in the book. PROS: You learn a lot of Chinese surnames in this textbook. A lot of helpful conversations are littered throughout the book. There are also a few chapter reviews. At the end of each chapter, there are sections about Chinese culture. Prior to chapter one, there is a brief section on pinyin. 0 of 0 people found the following review helpful. Effective textbook By Poon L. Yee I needed this textbook for my Chinese class. I feel that the textbook is really awesome and when paired up with the student activities manual and the character book it really works. I like the passages in the textbook and the fact that there are traditional and simplified characters in the beginning when it is introducing the new characters to the readers. By doing this, people that write in simplified and traditional at least can recognize the other way of writing the character - simplified or traditional. I like this textbook a lot more than some of my other Chinese textbooks that I have had previously. 0 of 0 people found the following review helpful. It's OK. For a class so I had no choice but to buy it. By Annette M. This is the text book for a Mandarin class I am taking. It is just OK. The audio resources are only available online unless you buy the audio cd's separate or pay \$149 for MyChineseLab. They are in Flash so they don't work on a mobile device and you can't even download them as MP3's

The Character Book, which can be used to learn both Simplified and Traditional Chinese characters, provides the Chinese characters for the core vocabulary in every lesson of Chinese Link Level 1/ Part 2, 2e to help learners practice their writing skills. It shows the following for each character: 1. Character with its stroke order indicated by numbers 2. Traditional form of the character 3. Simplified form of the character 4. Pinyin pronunciation, grammatical usage, and sample sentences or phrases 5. Stroke order illustrated by writing the character progressively 6. Radical of the character with its Pinyin pronunciation and meaning 7. Dotted graph lines to aid students practice Blank boxes are also included for learners to practice writing the character. As a handy reference, three types of indices are provided in the Character Book: (1) By number of strokes; (2) By Lesson number; (3) Alphabetic by Pinyin and a list of Common Radicals.

Chinese Link is by far the best structured and sequenced textbook I have ever seen with a scope covering all necessary structural and communicative elements for elementary Chinese. I am a strong supporter for this practice to combine pinyin with characters in first year textbook since it will give learners immediate hints about the pronunciation of characters which are totally foreign to English speaking Chinese learners. The video for Language in Use is great! The video presentations impressed me greatly in that with its authentic settings and naturally occurring communicative activities, they will not only help learners outside class but also in class. Wenze Hu Ph.D., Assistant Professor, US Naval Academy Given students beginning level of proficiency in Chinese, the accompanied Pinyin would be a welcome service to the students who can then focus better on the sentence structures involved. This is a great textbook with an integrated approach for developing students overall linguistic and communicative competence. The Culture Link sections are what make this book different from other traditional textbooks. I find the audio resources on this Companion Website wonderful and they should be taken advantage of by all who use the textbook. I love the video presentation of this textbook. I think it tremendously enhances the dialogues and the texts because of quality of the pronunciations of the cast who acted out these texts. Jean Wu Ph.D., Director Chinese Language Program, University of Oregon The grammar activities are well-guided and involve more interaction [ than Integrated Chinese] . Chao-mei Shen Ph.D., Senior Lecturer of Chinese, Rice University From the Back Cover The Character Book, which can be used to learn both Simplified and Traditional Chinese characters, provides the Chinese characters for the core vocabulary in every lesson of "Chinese Link" Level 1/ Part 2, 2e to help learners practice their writing skills. It shows the following for each character: 1. Character with its stroke order indicated by numbers 2. Traditional form of the character 3. Simplified form of the character 4. Pinyin pronunciation, grammatical usage, and sample sentences or phrases 5. Stroke order illustrated by writing the character progressively 6. Radical of the character with its Pinyin pronunciation and meaning 7. Dotted graph lines to aid students' practice Blank boxes are also included for learners to practice writing the character. As a handy reference, three types of indices are provided in the Character Book: (1) By number of strokes; (2) By Lesson number; (3) Alphabetic by Pinyin and a list of Common Radicals. About the Author Sue-mei Wu, Ph.D., Associate Teaching Professor of Chinese Studies in the Modern Languages Department at Carnegie Mellon University. She is the project leader and primary author for the Chinese Link textbook project (Beginning and Intermediate levels). She received her Ph.D. in linguistics, with a minor in language pedagogy, from the Ohio State University. She has taught at Ohio State University, Harvard University and Carnegie Mellon University. She has devoted her linguistic, pedagogy and technology expertise to creating and developing various innovative new Chinese courses, textbooks, online courses and web pages. She has designed, developed and coordinated all levels of Chinese languages and culture courses and received several awards to support developing online language, culture and folk performance modules. She is the chair of the Chinese LearnLab of the Pittsburgh Science of Learning Center (PSLC, funded by NSF, <http://learnlab.org>), and the PI of various online Chinese language and culture projects. She is the

project leader and coordinator of the Chinese Online project funded by NSF. She is the co-author of Classical Chinese Primer (Hong Kong: The Chinese University Press) and the co-author of a new textbook for heritage learners.

Yueming Yu, PhD., Teaching Professor and Coordinator of the Chinese Studies Program of the Department of Modern Languages at Carnegie Mellon University and co-author of the Chinese Link textbook project. She came to CMU in 1992 to start the Chinese Program at the Department of Modern Languages and has been the Coordinator of the program ever since. She has more than 40 years of experience in teaching a foreign language. She has taught various levels of Chinese courses and in recent years has focused on the content courses at the advanced level of Chinese. Before she came to the US, she was an Associate Professor of English as well as the coordinator of the International Journalism Program at the Shanghai International Studies University. She was also one of the founding members of the English newspaper (Students Weekly) in Shanghai and a pioneer for the English News Program of Radio Shanghai. She has translated several books from English to Chinese, and compiled English-Chinese dictionaries. Her doctoral dissertation was a research on the criteria used in the selection of textbooks for teaching Chinese in the United States. Her current research focuses on pedagogical issues in Chinese language education with an emphasis on the relationship between teaching language and teaching culture, including a special focus on the teaching of heritage students. She is also the project leader of another textbook of Chinese for heritage students and published a series of Chinese textbooks for online use by high school students.

Yanhui Zhang, PhD., is Assistant Professor of Applied Linguistics at Chinese University of Hong Kong. She received her PhD. in Second Language Acquisition at Carnegie Mellon University. Her research focuses on the fluency and robustness of second language basic skills learning, cross-language transfer, computer-assisted language learning, and bilingual education.

Weizhong Tian, obtained her Bachelor of Art degree in English Language and Literature from Peking University, one of the most prestigious universities in mainland China. She has been an Instructor of Chinese in the Modern Languages Department at Carnegie Mellon University. Before coming to the U.S., she taught various levels of English as well as English for Business at a university in China.