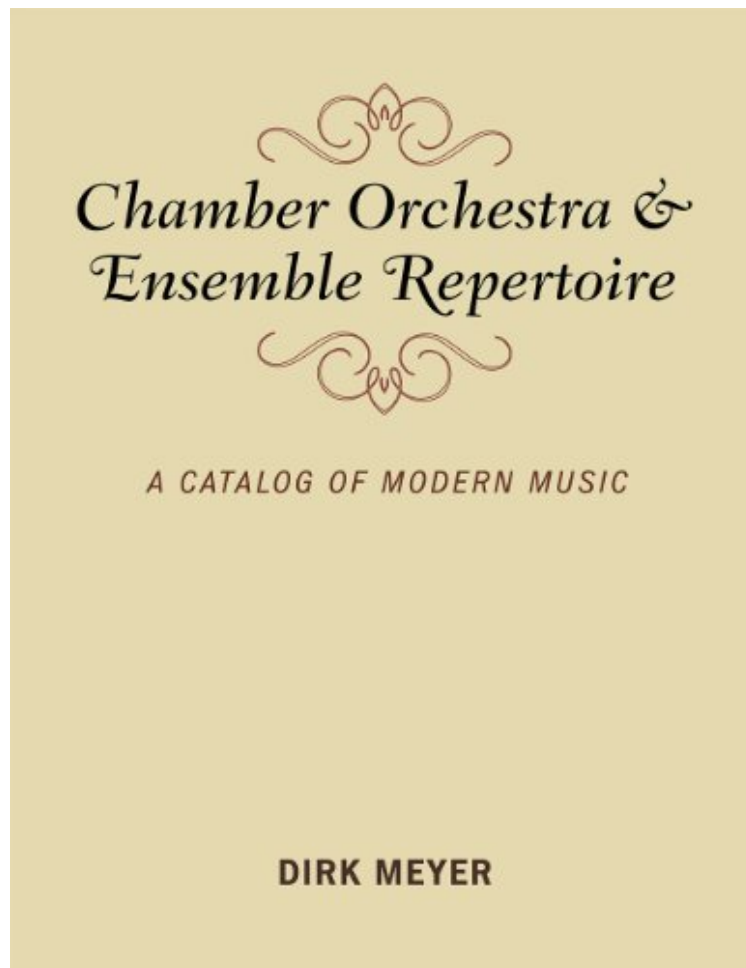


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Chamber Orchestra and Ensemble Repertoire: A Catalog of Modern Music (Music Finders)

Dirk Meyer

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Dirk Meyer : Chamber Orchestra and Ensemble Repertoire: A Catalog of Modern Music (Music Finders) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chamber Orchestra and Ensemble Repertoire: A Catalog of Modern Music (Music Finders):

1 of 1 people found the following review helpful. An Excellent Resource! By Jason Altieri As a conductor at a university, it is easy to exhaust resources when trying to construct musical programs that are interesting for players and audiences. Dr. Dirk Meyer has opened a new window to programming possibilities that I am indeed grateful to have. Chamber Orchestra and Ensemble Repertoire: A Catalog of Modern Music is a text that is extremely well-organized and easy to use. The material is presented in a very logical way with comprehensive information that any

musician would need. This an excellent resource!

In Chamber Orchestra and Ensemble Repertoire, Dirk Meyer provides conductors, musicians, and librarians with all the information needed to plan their performances of modern chamber music. Meyer lists almost 4,000 works written during the 20th and 21st centuries, representing more than 1,100 composers. Entries are divided into three categories: Chamber Orchestra, String Orchestra, and Ensemble. Presented alphabetically by composer, each entry fully describes the composition, including its duration, year of composition, availability and publisher, and complete instrumentation. The comprehensive appendix allows users to search for repertoire based on a variety of criteria, including instrumentation, duration, solo instruments, and solo voices. As a catalog of modern music, the appendix also provides categories for 21st-century repertoire as well as compositions that require the use of electronics. Finally, an additional appendix offers arrangements for chamber orchestra or ensemble that were made by the "Verein für musikalische Privataufführungen" (Society for Private Musical Performances), a group of composers active in the early 20th century under the guidance of Arnold Schönberg. This valuable resource is complete with a list of publishers and bibliography.

An invaluable resource for conductors, librarians of chamber orchestras and anyone interested in learning about possible repertoire for the chamber orchestra....Dirk Meyer's Chamber Orchestra Ensemble Repertoire: A Catalog of Modern Music will clearly be of significant help to programmers of twentieth and twenty-first century chamber orchestra literature. (Notes: Quarterly Journal of the Music Library Association) A must! This wonderful tool comes as a very helpful companion for programming and researching repertoire for chamber orchestra. (Ludovic Morlot, conductor) This extremely comprehensive and user-friendly guide significantly serves the interests of adventurous spirits performing and programming 20th and 21st century repertoire—and of the music itself. Contemporary composers and performers alike owe a debt of gratitude to Maestro Meyer for this extraordinary achievement. (Paul Moravec, composer) Thorough, intelligent, and incredibly well organized, Chamber Orchestra and Ensemble Repertoire by Dirk Meyer will surely be an indispensable source of information for all musicians—orchestra leaders, chamber musicians, musicologists, and students alike! (Vadim Gluzman, Concert Violinist) I couldn't think of a more useful and needed book! This catalog is concise and practical. The different classifications, categories, and cross references make it easy to use. It's an invaluable tool for finding specific works in order to program or record them. (Miguel del Aguila, composer) German Conductor Derek Meyers book strikes a hopeful chord This book is a catalog to chamber music after 1900; it has everything the Euterpe in us all longs to see. Patterned after David Daniels Orchestra Music, Meyer catalogs chamber orchestra and ensemble pieces. The main part of the catalog is arranged alphabetically by composer, and each entry contains information needed to know what instruments and their number are required to play it—flutes, oboes, clarinets, horns, strings, and more—and the duration of each piece. The appendixes prove even more valuable. Arrangement here is first by solo voices, then solo instruments, string orchestras, ensembles by string count, followed by compositions that use no percussion, no harps or pianos, and so on. A twenty-first century repertoire comes next rounded out by a listing by duration. (American Reference Books Annual) About the Author Dirk Meyer is Music Director of the Duluth Superior Symphony Orchestra. In September 2012, he was named First Prize winner of The American Prize in Orchestral Conducting. He is actively involved in the commissioning of new works, including a commission from Miguel del Aguila, and has led many world and American premieres, including the American premiere of Arvo Pärt's These Words....