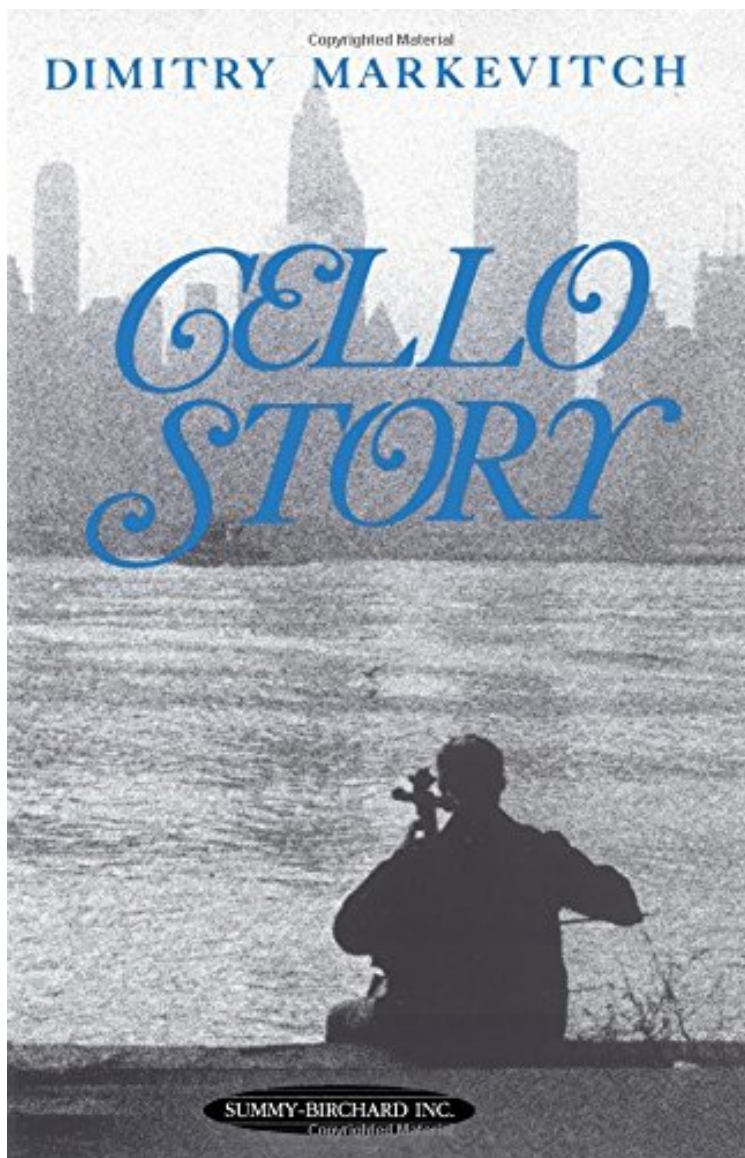


Cello Story

Dimitry Markevitch

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Dimitry Markevitch : Cello Story before purchasing it in order to gage whether or not it would be worth my time, and all praised Cello Story:

1 of 1 people found the following review helpful. Book PrintingBy Jane R.The quality of the printing on this book is extremely inconsistent. Some pages are fine, while others seem to be at least fourth generation copies. Very hard on the eyes. I would think the publisher would want to do something about thisit was extremely hard to read, as I had to put it down many times due to the quality of the print.3 of 5 people found the following review helpful. Great bookBy

UndinaWell written, easy to comprehend. Equally interesting for cellists and non-cellists. Helps studying for the major area exams in cello. 1 of 1 people found the following review helpful. wonderfull ,information packed little book on the History of the CelloBy steve garrettI'm a professional cellist teacher ,and recommend this book most highly .A lovely little book that manages give a "big picture",despite it's length page-wise.

Translated from the French by Florence W. Seder, Dimitry Markevitch concludes his preface, or Prelude as he calls it: "History, fact and personal anecdote blend here to provide a complete story of the instrument. May this book entertain you, help you to know the cello to the fullest, and lead you to love it as I do." Reading the book confirms that he has amply accomplished his aims. His qualifications for doing so are of the highest. Markevitch is a performer of considerable note and a teacher at both the Ecole Normale de Musique and Conservatoire Serge Rachmaninoff in Paris. He also has a keen interest in musicology and has edited many works for publication. The book is divided into three parts: "The Instrument," tracing the history of the cello and cello bow from earliest times, "The Performers," anecdotes of historical cellists plus a long section on Markevitch's friend Piatigorsky, and "Great Moments for the Cello," development of cello repertoire.

Language NotesText: English, French (translation)