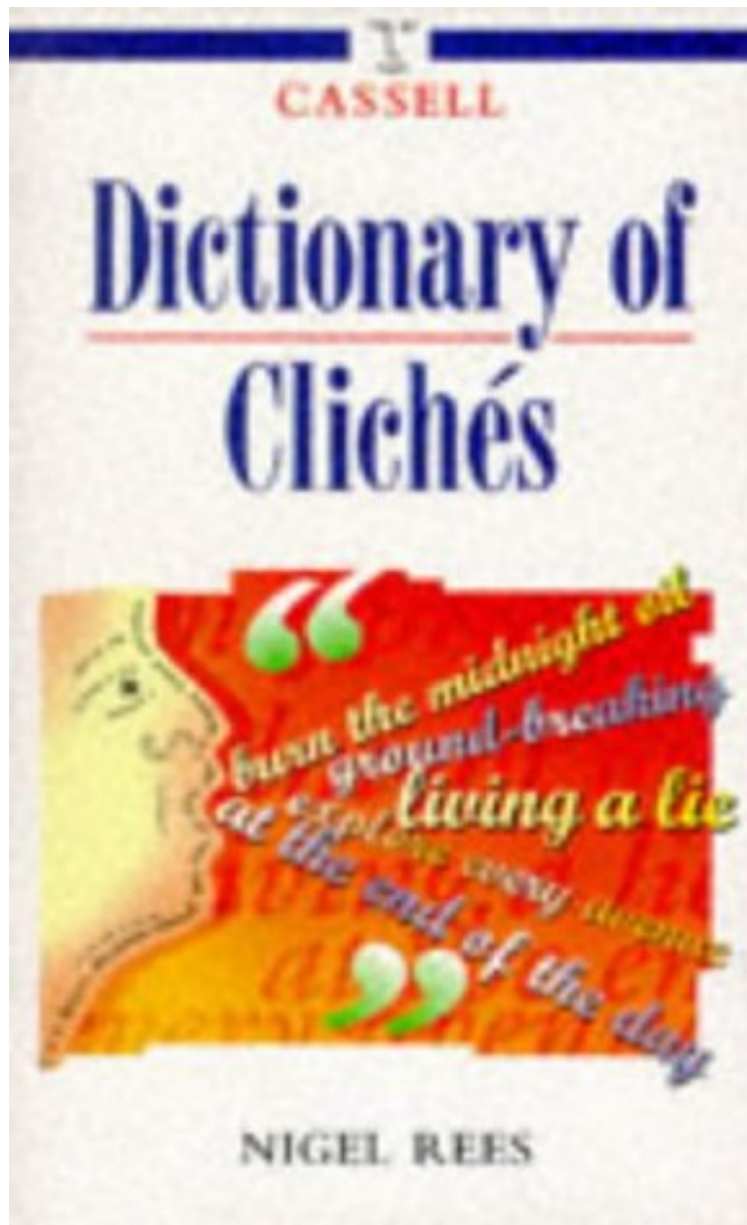


(Library ebook) Cassell Dictionary of Cliches

Cassell Dictionary of Cliches

Nigel Rees

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Nigel Rees : Cassell Dictionary of Cliches before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cassell Dictionary of Cliches:

Sick and tired of clichés? Uncover all kinds of fun facts about how clichés came to be. Many of these phrases have journalistic origins, many are literary, and some go as far back as the Bible -- but every entry will astound you. And the alphabetical, dictionary format makes it easy to find just what you're looking for.

From *Library Journal* Rees, a British broadcaster and author of several lexicographic works, here looks at phrases now considered to be clichés. He states that his criterion for inclusion was to focus mostly on phrases that make him groan, "Here we go again!" For each phrase, Rees gives the origin, where it will be most frequently found, approximately when it reached cliché status, and examples of its usage in the press, films, and literature. Clichés well known on both sides of the Atlantic comprise the majority of listings. What makes the book unique, however, are the decidedly British clichés? "gymslip mums" and "like painting the Forth Bridge," for example. Although the book is readable and informative, its usefulness is somewhat limited by the lack of an index or bibliography. Also, citations to sources give dates but no page numbers. Reference collections that already include Christine Ammer's *Have a Nice Day? No Problem!* (LJ 1/92) or James Rogers's *Dictionary of Cliches* (Facts on File, 1985) may still find the book useful for its British phrases. Recommended for larger public libraries. Elaine M. Kuhn, Allen Cty. P.L., Fort Wayne, Ind. Copyright 1997 Reed Business Information, Inc.