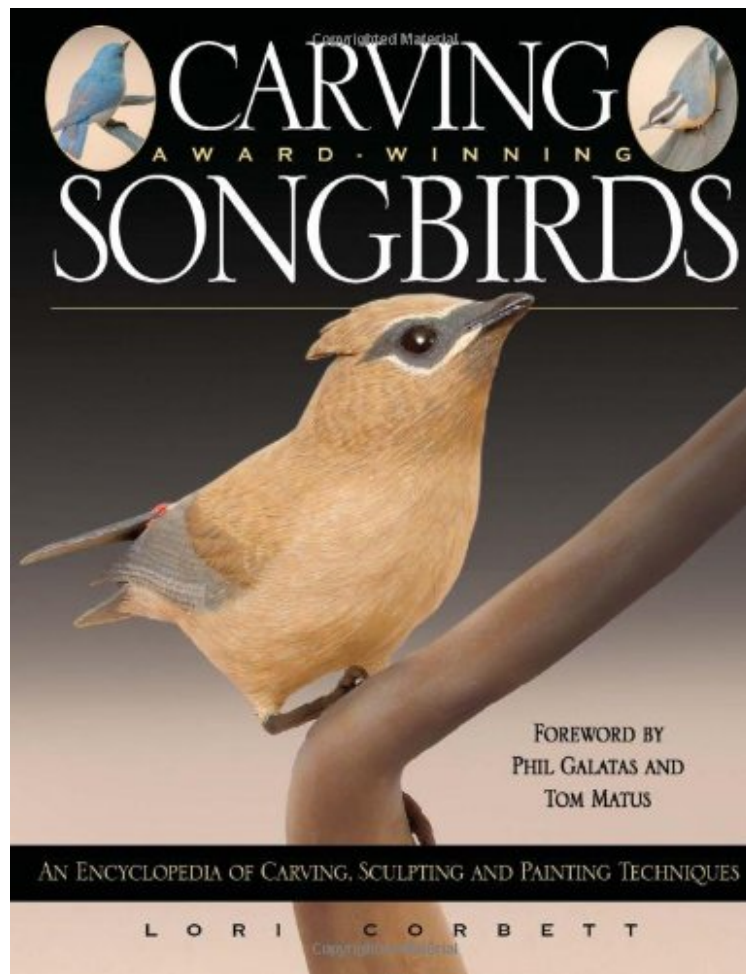


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Carving Award-winning Songbirds: An Encyclopedia of Carving, Sculpting and Painting Techniques

Lori Corbett

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Lori Corbett : Carving Award-winning Songbirds: An Encyclopedia of Carving, Sculpting and Painting Techniques before purchasing it in order to gauge whether or not it would be worth my time, and all praised Carving Award-winning Songbirds: An Encyclopedia of Carving, Sculpting and Painting Techniques:

7 of 7 people found the following review helpful. Comprehensive Volume on bird carving By David Craig If your desire is to start out in bird carving or if you desire to expand your knowledge, this book should do it for you. It is comprehensive and covers everything from tools, techniques, painting, and anatomy to model building and sketching your subjects. The book's emphasis, however, is on power carving techniques. If you carve by hand, the book should still be a useful reference for everything but techniques used to carve the three studies you are guided through. The

step by step pictures are very detailed and the descriptions well written. For those on a limited budget, I offer a few more tidbits - In the tools section, the artist recommends a freedom power grinder, a micro carver, and a fairly expensive woodburner. Altogether, the recommended products would cost you well over \$800.00. Please keep in mind that the artist is a professional and will use professional tools to achieve her results. There are more inexpensive tools available. I personally use a craftsman rotary tool with a flexible shaft, a dremel stylus (has a nice handle for detail work)- [...] and a colwood woodburning kit that is advertised here - [...] There are variable temperature hobbyist woodburners that are between 25-50 dollars. The Colwood kit comes with a woodburning pen and a few replaceable nibs, as well as a book on pyrography to get you started. Wecheer makes a power carver that is about half the price of the freedom. Proxxom also makes rotary carving tools at a more reasonable price. There are purists who will argue that one should use the best tools out there. I don't disagree, but I think you should use the best tools out there that you can afford. Whatever power carver you go with, do not get too cheap with the rotary bits. The carvers are only a motor that causes the bit to spin. The actual bit is what touches the wood. The burrs can be purchased at many online locations. Go with what works for you. Also, keep in mind that the artist is truly a professional. Do not get discouraged if your carving is not as nice as hers. If you can make something even a quarter of the quality of this woman's work, you should be extremely proud. 14 of 15 people found the following review helpful. THE most complete bird carving book By Michael Wasson Simply the most comprehensive manual on bird carving that I own. Most books suffer some kind of short-coming. Muehlmann's book is good, but lacks painting information. Hillman's are totally worthless. But this book covers everything....painting, habitat, anatomy...everything. If you are new to bird carving...buy this book FIRST! If you are a seasoned carver, buy it because you will learn something from it. 3 of 3 people found the following review helpful. Very complete informative By R. Hoover The book covers power carving song birds from choices of wood to mounting the finished sculpture. VERY well done with detailed explanations the authors thoughts about each step. Anatomy, accurate color rendition with actual information as to how it was accomplished, how to mount eyes create feet are all covered with photographs backing up the text. I'm a hand carver yet found the book not only instructive from my point of view but interesting beautiful as well. It now rests on my coffee table where it has been enjoyed by several guests who have found it's content fascinating. ... Because it IS! WELL done!

This one-stop information center contains all the carving and painting how-tos for making realistic songbirds, plus everything from texturing feathers to building legs and feet to planning dramatic poses. Patterns and demonstrations for the bluebird, cedar waxwing and nuthatch.

I have purchased all the carving books and Workbench Projects as they were published. All have contributed in small amounts to my carving know how but nothing to the profound magnitude as your book!...beautifully accompanied with photos, plans, and paint mixing charts. There are no cut corners in the execution of this book, including the content, photography, organization, layout, writing and editing. When I think about this book, I keep coming back to the thought that this is the best book I have read on bird carving. Not just songbirds, but all birds. Lori's techniques and background knowledge can be applied to any bird you carve. This makes this book invaluable -- a must-have for anyone carving birds. About the Author Lori Corbett is an award-winning bird carver and a carving instructor. She is a contributor to Wood Carving Illustrated. She lives in St. Anthony, Idaho.