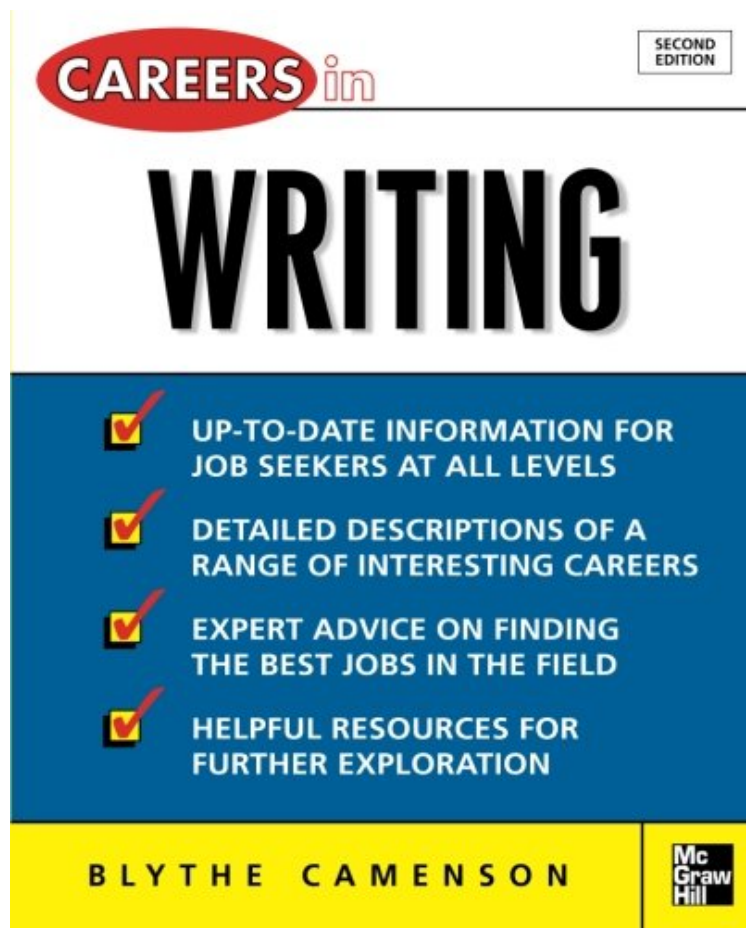


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Careers in Writing (McGraw-Hill Professional Careers (Paperback))

Blythe Camenson

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Blythe Camenson : Careers in Writing (McGraw-Hill Professional Careers (Paperback)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Careers in Writing (McGraw-Hill Professional Careers (Paperback)):

0 of 0 people found the following review helpful. Very Generic and not very helpfulBy LMSLately, I've been thinking about pursuing a career in writing. The problem is, I don't know which avenue I'd like to follow. I was hoping this book would give me some guidance, but alas, I was disappointed.This book discusses several areas for a writing career. Writing Fiction, Writing Non Fiction, Screenplays, Writing for Magazines and Newspapers, Technical Writing, and Freelance. It gives a brief (almost too brief) overview of each job and then gives some very general information regarding positives and negatives of each job, and then some very non-specific information on how to break into the career and education. I was hoping that this book would give me some information about careers in writing that were a little more off the beaten path. That would give me an ah moment and leave me thinking "I never would have thought

of that as a writing career" But that didn't happen. I read this book along with "Opportunities in Technical Writing" by Lee Gould. There was a LOT of overlap between the two books. In fact, when I compared the two, I realized that this book is pretty much just a rehashing of the information in the book by Gould. This author didn't have much additional information to add to what Gould had written. I ended up returning this book for a refund. If you are completely unfamiliar with writing careers, then you will probably like this book. But if you have even a cursory understanding, then don't waste your time and money by purchasing this book. 4 of 4 people found the following review helpful.

Originally Checked Out From the Library By Elizabeth Cook I originally checked this book out from my library. After keeping it for several weeks and tagging many sections, I finally decided it would be best to order the book so I could highlight those sections. I've been a technical writer for many years and have also done quite a bit of writing for magazines. I wanted to learn more about the various fields of writing and was not disappointed in what I found in this book. It is a coherent description of different fields of writing, from news reporter to fiction to technical writing. I found the sections on the upsides and downsides of writing very accurate and insightful based on my own experience, and I learned something about other professions. The anecdotal advice from professionals gives the reader a insight into how a writer experienced in a certain field goes about their day-to-day business. And the descriptions of pay-scale is sound guidance for planning your career and understanding what fields are more lucrative than others. All in all, this was a well-rounded portrayal of the many ways one can "be a writer". It helped me clarify whether to continue on in my current career or whether there are other opportunities to use my skills and what the financial impact of a transition might be. Very useful and well-written book. 6 of 6 people found the following review helpful. Admittedly biased By Marcus E. Grimm OK - As a contributor to the book... (I'm on page 136 or so), I'm a little biased... Still, I read it cover to cover, so I think I can give an objective opinion. As someone who has read a lot of books by writers, did I find anything earth-shattering or super new? No.... But the format of this book makes it a very comprehensive guide for someone who has not already read a dozen books on the same subject. The author does an excellent job of mixing up her research with candid first-hand accounts. The other thing I really felt was that some of the compensation guides were much more thorough than what I've been accustomed to in the past, which helps a free-lancer decide what type of rates to charge. In summation, if you've read a lot on this subject, you're likely to be only mildly entertained, BUT if you're looking for your first (or second) book of this nature, start and stop your search here.

WRITE YOUR WAY TO A SUCCESSFUL AND SATISFYING CAREER! Careers in writing are tremendously rewarding; it is also a field with diverse opportunities. In order to decide what job route is best for you, you need to begin with a clear plan: What kind of writing will you specialize in? Will an advanced degree promote your career? How will you find the right place for you? Careers in Writing has the answers. Here, you'll discover all the information you need to find a satisfying and secure job doing what you love. Whether you want to work at a newspaper, go it alone as a freelance writer, or become an author, this guide will help you: Clearly understand your various career options Key in on the specialty most suited for you from journalism to fiction writing to screenwriting Know what to expect when you start out Find the education and training you'll need to stay ahead of the competition Familiarize yourself with current salaries, benefits, and the best job prospects

About the Author McGraw-Hill authors represent the leading experts in their fields and are dedicated to improving the lives, careers, and interests of readers worldwide.